



Kensington & Chelsea NEWS

LWN

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Thursday, June 25th 2015

● COUNCIL PLANNING NEW £20m SUPERSCHOOL

Protesters fight to save this 'beautiful Victorian building'

COUNCILLORS defending the imminent demolition of the 137-year-old Marlborough Primary School in Chelsea have told architectural heritage protestors, "this isn't about you, we're putting the children first".

Kensington and Chelsea Council says knocking down the Victorian building on Sloane and Draycott avenues to replace it with a new £20 million super-school will improve the education of pupils – and provide spaces for another 60 children.

The council says the new enlarged school will be "good news for parents" – most of whom are backing the change.

Fans of old buildings have been campaigning against the demolition since November 2013. Despite 18 months of trying to gather support to stop the demolition, only 869 people have signed a petition calling on the council to "save this beautiful Victorian building".

The petition is being organised by the independent activist group 38 Degrees, which is aiming to get 1,000 signatures. However, at the rate of 48 signatories a month, it looks set to fall short of its target be-

● By LWN reporter
GEOFF BAKER

fore the pupils move to new interim premises in September.

The demolition is opposed by The Victorian Society, cellist Julian Lloyd Webber and various veterans of the local arts world, including former Rolling Stone Bill Wyman, Diana Melly [widow of jazzman George], writer Edna O'Brien and artist Duggie Fields.

James Hughes of The Victorian Society said: "The building is handsome, impressive and expresses the pride inherent in a structure that was intended to serve a public good. It has functioned adequately for over 130 years, and could very well continue to do so."

'Dreadful news'

"The decision is short-sighted and one that in time will be regretted. It is a building which should be used and cherished and this part of London will be architecturally poorer and less interesting for its loss."

Mr Lloyd Webber described the impending demolition as "dreadful news".

He added: "It will be a crying shame if this beautiful and historic building is demolished. Once it's gone it's gone. It is a truly desperate situation and indeed a murky one as far as I'm concerned."

"The plans for the new school are completely out of character for the area. The existing Marlborough



■ **MARLBOROUGH PRIMARY:** Protesters say the building should continue to be "used and cherished".

school building is beautiful and totally in keeping with the area".

However, Kensington and Chelsea Council argues that the interests of the schoolchildren must come first.

"There is an interim school current being completed opposite, on the Clearings site, which the children will be going into from September this year and then back to a new school on the Marlborough site in September 2017," said a council spokesman.

"Both the interim school and new school will be significantly bigger than the current school, with more outside space as well. They will also both offer far better facilities and be better suited to the way children are taught now."

"The current school is not fully accessible and can't be made so and has a number of issues with it due to its age and the way education was viewed in the 19th century compared to now."

The council also argues that the new and improved school will allow more parents to have their children educated in the borough.

"A new enlarged Marlborough Primary School will be good news for parents," said the spokesman.

■ **TURN TO PAGE 3**

**INSIDE THE
ROYAL BOROUGH'S
FREE WEEKLY**



**Bayswater Primary
School celebrates
golden jubilee**

-see pages 6 & 7



**Salvation Army Centre
up and running again**

- see page 3

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■ **SUPERSCHOOL:** Kensington and Chelsea Council says the new Marlborough School is putting the children's interest first.

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NEW INITIATIVES TO IMPROVE CAPITAL'S BROADBAND CONNECTIVITY

Superfast solution for enterprise city

THE Mayor of London Boris Johnson has launched two initiatives to help make the capital the best connected city in Europe and boost affordable access to superfast connections for homes and small businesses.

London Technology Week has shone a light on the city's burgeoning tech sector. However, while the city leads Europe in much of its broadband connectivity, some parts of the capital are not able to access the broadband they demand without installing a dedicated leased line, which can be very expensive.

In order to boost connectivity across the capital and create transparency about broadband infrastructure, the Mayor revealed that companies and property owners can now register their interest to be part of London's first ever Connectivity Ratings Scheme. This will provide tech companies and small businesses with an easy way to identify buildings that meet their connectivity needs and will incentivise landlords to improve the connectivity of their properties prior to tenants moving in.

Wednesday, June 17, also marked the launch of London's first ever interactive Connectivity Map. As well as being able to see connectivity in their



FROM THE
MAYOR'S
OFFICE

area, this will allow residents and businesses to register their interest for faster broadband services.

The map will show demand from residents and businesses and enable the capital's 500 broadband providers to see where there is demand, as well as encourage new providers to target under-served areas. When providers deliver new superfast services to an area, people who have opted in will receive an alert that new services are available.

Both of these initiatives go live as the Mayor's Office hosts the capital's second Connectivity Summit with London's largest internet providers to discuss how to improve connectivity.

The Mayor of London Boris Johnson said: "The

incredible excitement generated by London Technology Week is proving once-and-for-all that there is very little to match our great city when it comes to tech innovation, expertise and entrepreneurial spirit. By working to deliver world class affordable connectivity for everyone we are ensuring that London has the digital infrastructure in place to stay ahead of our competitors, allowing our tech sector to remain a crucial generator of jobs and growth."

The Connectivity Ratings Scheme will be delivered by WiredScore, who already operate similar programmes in New York, Chicago and San Francisco. The Mayor has contributed £50,000 towards the scheme through the London Enterprise Panel. It will allow property managers to receive a technical assessment by an engineer into the connectivity in their buildings. They will then advise on improvements and provide either a gold, silver or bronze rating. The rating will be listed on a searchable property directory.

This will inform tech companies and small businesses about the connectivity levels of buildings they are considering occupying before they agree to take out a lease.

Arie Barendrecht, CEO and Co-Founder, WiredScore said: "The Mayor of London has done

an incredible job of encouraging London's growth as a global hub of technology and innovation, and it's clear that upgrading telecommunications infrastructure and evolving into a truly connected city is the key to staying globally competitive. This announcement showcases the ability of government – and the power of public-private partnerships – to empower Londoners to build their own digital future in the technology economy. With this new initiative, we're making a targeted investment to improve London's broadband infrastructure and expand high-speed Internet access in office buildings."

Attending the summit was Anthony Impey of Optimity, a company based in Tech City that supplies ultrafast broadband connections using a pioneering wireless technology that avoids the need for fibre. This makes it dramatically faster to get connected and at a lower cost, even in areas of London that others struggle to reach.

Mr Impey said: "Although London is home to some of the most exciting and innovative tech companies and arguably at the centre of the digital revolution, its broadband infrastructure needs to be improved. The Mayor's response recognises the huge impact that this has on the ability to do business in London."



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All the fun of the seaside - at the Westway!

FANCY a day out at the seaside without going outside London?

If so, make your way to **The Westway in Notting Hill** next weekend (Friday, June 26th to Sunday, June 28th) where 40 tonnes of sand has been shipped in to create a unique urban beach for the whole community.

Acklam Village Market will be transformed to host three days packed full of exciting seaside

holiday fun, food, drink and entertainment. Commissioned by the National Trust, the Westway Beach forms part of the ninth InTRANSIT Festival of Arts.

Think sunbathing, sandcastles, wind breakers, beach huts, deckchairs, carousels, bunting, puppet shows, boat making, face painting, circus acts and live music.

The Westway Beach opens on Friday (June

26th) with a free launch event for the community from 4pm to 9pm.

On Saturday (June 27th) and Sunday (June 28th) the regular Acklam Village Market will take on a seaside theme and the Westway Beach will be open to the public from 11am to 6pm.

The Portobello Pop-Up Cinema will show a run of sea-related films, documentaries and live streams of the British coastline. See page 9

Day of 'great joy' for Salvation Army



SIX months after a shock break-in robbed them of £9,000-worth of equipment and damage that cost another £6,000 to fix, the Salvation Army has got its Portobello Road community centre fully up and running again.

There was standing room only when Kensington MP Victoria Borwick and many other supporters joined Major Paul Scott to celebrate the rededication of the Army's church and community centre, after extensive repairs and improvements following the New Year burglary.

"It was a day of great joy," said Major Scott, who runs the centre with his wife Dawn.

"It was attended by many representatives of every part of the community."

School choir

Joining Lady Borwick at the ceremony was Jagdeep Birdi, headteacher of Colville Primary School, Jaq Cameron of the Kensington and Chelsea Foundation, Mark Barr BEM of the Portobello and Golborne Road Markets Association, and the 50-strong choir of Colville Primary School.

Following the rededication service, Lady Borwick and Lt-Colonel Suzanne Fincham, leader of the London Salvation Army cut a ribbon to declare open the new "Green Pastures" Garden/Patio area.

"Green Pastures was made possible by an anonymous donor," said Major Scott. "The space has been totally transformed from a back yard into a peaceful oasis which will be used by all of the groups who regularly meet at the centre as well as the local community."



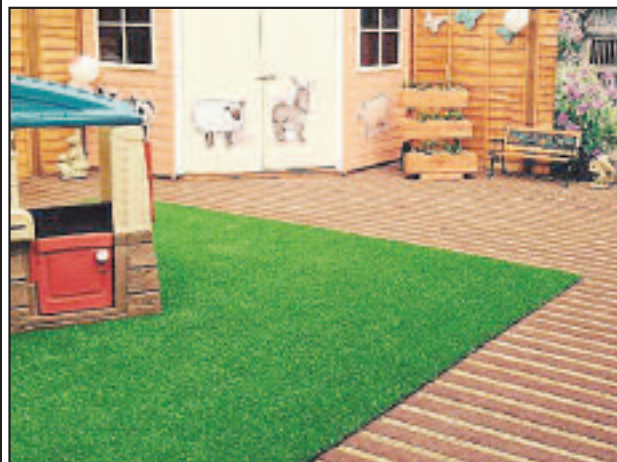
■ THE rededication of the Salvation Army Community Centre.

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■ GREEN PASTURES: The back yard of the Portobello Road Salvation Army centre has been transformed into a "peaceful oasis" thanks to an anonymous donation.



■ THE proposed new Chelsea cinema.

New plans for King's Road

DEVELOPERS Cadogan have revealed proposals for the future of 196-222 King's Road at a public exhibition at the former NatWest building on the King's Road.

Highlights of the new proposal for the site include:

- A new cinema offer which Cadogan and Curzon have created. This includes a main auditorium of around 400 seats
- The replacement of the existing pub with a new larger pub located on the King's Road
- New retail and office space and around 47 high quality new homes built around two courtyards
- Replacement of the roof top servicing above the Waitrose in the previous proposal with a green roof

The new scheme responds to comments made in response to earlier plans for the site which were turned down at the Royal Borough of Kensington and Chelsea's Planning Committee. Cadogan have listened carefully to comments and made significant changes.

The proposed cinema will allow the distinctive, high quality offer currently provided by Curzon to remain. The main auditorium will be among the top ten largest cinema auditoria in the capital, and will continue to show the best of foreign, art house and wider distribution films, alongside live screenings from the National Theatre to the Metropolitan Opera and occasional presentations.

The proposals will also keep a new, larger pub on the King's Road that serves local communities and visitors - a bright, high quality pub that has a welcoming feel for local communities. Cadogan has extensive experience of providing excellent and popular pubs within its estate including The Surprise on Christchurch Street and The Coopers Arms on Flood Street.

Hugh Seaborn, Chief Executive of Cadogan Estates said: "Cadogan has been an important part of the Chelsea community for over 300 years, and we are committed to investing in the long-term success of the area. We have worked with the local community to make substantial changes in light of comments, and hope these revised proposals demonstrate that we have taken the wishes of local communities on board."

Philip Knatchbull, Chief Executive of Curzon World, said: "A substantial increase in size and numbers for the cinema in this revised scheme on the Kings Road will allow a new Curzon Chelsea to maintain its current status as a cultural destination for the local community. The two additional auditoria will complement the main screen and provide a total of 600 seats allowing greater flexibility to reach a wider range of tastes".

Extra 60 pupils

FROM PAGE ONE

"The borough is known for the high standards in its schools and consequently demand for places is high, which leaves many families who fail to get a place disappointed."

"But the new building for Marlborough will mean an extra 60 pupils on the school roll. It will also mean full access for pupils with mobility problems, it will mean pupils are in a building that meets the expectations of parents and teachers - in short it will be a fantastic new school to learn in. The existing building is not fully accessible and is expensive to maintain."

"Neighbours of the school have been involved in discussions as the plans have developed and the vast majority of residents, staff and parents have been supportive of the proposals. We are sure that everyone will be impressed when they see the results."

Boxers go distance to back new venture



TWENTY of London's best young fighters have signed up to launch West London's newest boxing venue at Kensington's Dalgarno Trust Community Centre next month.

The top boxers – all of whom have family and friends in Kensington and Chelsea – are coming from all over the capital to support the first of the Dalgarno fight nights.

The big bout – on Saturday July 11th – will be the launch of what the popular community centre is planning to be regular boxing nights, which will be staged to help the youth of the area to learn discipline and control and achieve top fitness.

"We are anticipating that this debut will be the start of a regular event, with a strong possibility of holding an all-women boxing event in the future," said Dalgarno Trust director Vicki Davies.

"Alongside that, there is a chance that The Dalgarno Trust may set up regular recreational boxing sessions to give the youth in the area a disciplined sport that they can focus on.

"We were looking to hold an event that would be exciting and different, we toyed with all the usual fundraising ideas and they didn't have the 'wow factor' we were looking for, but boxing came up and the more we talked about it, the more it sounded like an ideal way to get people in the community involved, both taking part and as spectators.

"We see boxing as a sport which would add discipline, control and intelligent thinking to the youth in the area, hence the idea of the possibility of setting up a recreational boxing facility at the Dalgarno Trust. The show will hopefully get them interested in the first instance.

"We would love to put the Dalgarno Trust on the map as being the best boxing venue in North Kensington. Ideally we would like to hold three to four events a year, helping to raise awareness of the incredible projects the Dalgarno Trust organises and give the youth in the area a chance to get an insight into an excellent sport."

Six London gyms are supporting the Dalgarno

event; Urban Kings Boxing Gym, McKenzie's Boxing Gym, Stonebridge Boxing Club, Miguel's Boxing Club and Lions Thai Boxing club.

A Dalgarno spokesman said: "All of the boxers taking part are from both local gyms and gyms from outside the borough, all have family or loved ones in the Kensington and Chelsea area and therefore are delighted to be able to help the Trust."

The boxers signed up so far are: Gordon Duck, Richard Wilkinson, Oleg Ignatyev, Richard Blackkles, Joe Hastie, Tom Doze and Michael Simpson, all from South London, Nelesh Shand from Bermondsey, Kresto Lewis from Edmonton, Anthony Kitt from Willesden, George Smith from

Borehamwood, Maridanna Walker from Pinner and Austin Johnston from Croydon. They are aged from 22 to 33.

Funds raised will go to the Dalgarno Trust and help to fund the youth accreditations project, the FoodBank, the small business support programme and support for people with poor mental health.

The fight night will be staged by Beau Peach Events. Tickets are on sale now – in advance, general admission: £25, VIP £45, concessions £15. Tickets on the door, general admission: £35, VIP £65, concessions £25. For more information and to book tickets call 0203 286 0496 or go to www.eventbrite.co.uk or www.dalgarnotruster.co.uk

■ **KNOCKOUT IDEA:** Kensington's Dalgarno Trust Community Centre is to be the home to a new boxing venue.



NEWS FROM NICK ...

with Nicholas Paget-Brown,
Leader of the Royal Borough
of Kensington and Chelsea

Sound decision to back popular opera company

THERE were some very good reviews of Opera Holland Park in the national press last week and it's not the first time, or even the hundredth, that it's received such rave notices.

The fact is OHP has an international reputation and not only do the critics love it, our residents do too.

I'm a big fan myself and have spent many a summer evening there alongside opera buffs, local school children enjoying free tickets, ladies from day centres on a subsidised night out and a sea of faces familiar from residents' association AGMs and the like.

At its best OHP really is a community event, but keeping it that way is going to require change and as a conservative chap, change often leaves me feeling wistful.

The antidote to change-related melancholy is usually to look for the logic and in the case of OHP that logic is not hard to find. Like all institutions that wish to stay relevant and successful, OHP needs to evolve; it can no longer do that as part of the council.

Because of austerity the subsidy we provide can only shrink. The alternative to public money is of course private money, but some potential sponsors report being put off by the risk that if they provide funds it will simply enable the council to reduce its support.

The way out of this catch-22 is to enable OHP to become independent and that is just what is going to happen.

The council's cabinet agreed just last week that from next season the opera will

be an independent company led by its new chairman, Charles Mackay. Charles is something of a business titan and also the ex-chairman of Historic Royal Palaces, where he achieved a remarkable turnaround of fortunes; in fact just the sort of person who knows how to go about pulling in those heavyweight sponsors that OHP needs.

OHP will still be in the park of course and it will still have the usual array of low-price tickets, but we'll be stopping our annual subsidy of about £535,000 and instead giving the opera a final endowment from the council's reserves of up to £5 million. That decision has been criticised but I nevertheless think it is the right one.

The first thing to say is that OHP is not some negligible thing but a much-loved institution with a devoted following, much of it local. The council has built up strong reserves over many years against a rainy day. That day is now here. Those reserves are serving us well, helping us to protect services, to renew our schools, to build new homes and much else besides, but I don't think we should just forget about culture. I do not think we should let something we have nurtured over many years just wither and die.

The British people do not expect to see their galleries, museums, orchestras and opera companies become extinct every time there is a major economic downturn. Instead they expect the authorities to come up with a survival strategy. That is what we have done.

We hope that strategy will keep opera in the park alive for many years to come.

The British people do not expect to see their galleries, museums, orchestras and opera companies become extinct every time there is an economic downturn

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To contact the Leader of the Council, Cllr Nick Paget-Brown, email theleader@rbkc.gov.uk

Mayor's new fire service cutbacks 'could cost lives'

● By LWN reporter
GEOFF BAKER

ANGRY London councillors fearing a "highly likely" terrorist attack are protesting against fire service cuts proposed by the Mayor which firemen warn will put the capital "at greater risk than ever before".

Mayor Boris Johnson is accused of being about to slash spending and leave fire engine cover in the city at a life-threatening low in the face of opposition by 94 per cent of Londoners who are against any front-line cuts to the fire brigade.

At a time when the capital is at its most-populated and the likelihood of a terror attack is officially classed as "a severe threat", spending cuts proposed by the Mayor will leave overworked firefighters more stretched than they have ever been, his critics say.

Councillors furiously opposing the new £11 million savings are warning the Mayor: "London is in huge trouble – if the cuts go ahead, people may die."

The Mayor's proposed new axing of the number of fire engines available in an emergency will mean that in the last two years cover will have been reduced by 16 per cent.

In 2013, to make £29 million savings in the fire service budget, the Mayor authorised the closure of 10 London fire stations, the scrapping of 14 of the brigade's then 169 fire engines and the loss of 600 firefighters.

Another 13 fire engines were "held back" from service to provide contingency cover in the event of any firefighters' strike arising from the ongoing dispute over pensions. The brigade said the 13 engines would be returned if firefighters agreed to management terms. On June 9th the Fire Brigades Union agreed to the terms and was expecting the engines to be returned to their stations.

But firefighters say they were shocked to learn that not only is the Mayor now proposing not to put the 13 engines back in the brigade's fleet, but he is looking to axe them altogether in order to save another £11 million.

The proposal, which has to be agreed by the GLA in October, has caused fury and fear among borough councillors and angry backlash from the Fire Brigades Union. Last week the GLA's Fire and Emergency Planning Committee was told of the shock decision – "The Mayor has raised the prospect of £11 million in financial savings being achieved by decommissioning the 13 appliances".

The Mayor ordered the committee to commission

an investigation of fire service budget options by the end of October "and, in the meantime, to retain the status quo in relation to the 13 appliances by not re-deploying those appliances while the different options are being considered".

The London Region of the Fire Brigades Union said: "Londoners have been double-crossed by this fundamental breach of faith."

A union spokesman said: "What has happened is shameful. More importantly, it endangers public safety unnecessarily and is a massive kick in the teeth for those firefighters who thought they would be getting their appliances back."

London firefighters are warning residents and visitors to the capital that the proposed cuts will put lives in danger.

"Cuts cost lives, fire cover should not be fixed according to the lives of supply and demand and residents should be alarmed," said a union spokesman. "Without these 13 engines resources would be very stretched. Cuts mean increased response times and doing more work with fewer resources – this inevitably puts people in jeopardy."

"When you are trapped in a fire, every second counts. London has an increasing population, with lots of regeneration happening. There is also a constant terrorist threat. To make more cuts would be reckless and dangerous."

"By holding back these engines, it means London is at greater risk than ever before."

At the time of the last cuts, 94 per cent of Londoners who took part in a public consultation opposed front-line cuts in the London Fire Brigade, and hundreds of Londoners also voiced their opposition at public meetings. Now boroughs across the capital are expected to contest the new budget proposals and the rise in risk.

In Kensington and Chelsea, where only four fire engines cover a residential population of 160,000, councillors are livid.

"It's not just a matter of worrying about fires, the firefighters have to deal with basement-building accidents, road accidents and all sorts of emergencies. If there is another Tube station fire or a terrorist attack, we're in huge trouble. The idea of these further cuts is absolutely appalling," said Kensington and Chelsea Labour Group councillor Emma Dent Coad.

Councillor Pat Mason, Chair of the Cabinet and Corporate Services Scrutiny Committee that has oversight of fire services to the royal borough, said: "I am hugely concerned to hear that there will be fewer appliances and even less flexibility than we have had over the past two years."

"Firefighters are already stretched to the limit. The

possibility of another Ladbroke Grove rail crash, at the same time as a fire at Battersea Arts Centre – let alone a terrorist attack – gives us huge concern about the ability of the fire services to cope. Put simply, people could die."

The Fire Brigade's Appointments and Urgency Committee is to meet this week to discuss the direction taken by the Mayor.

The brigade said: "The 13 appliances were part of 27 removed from fire stations in August 2013 to form part of the brigade's contingency service for use during periods of strike action in the long running national pensions dispute. The brigade has a legal obligation to provide fire cover for London even during periods of industrial action. During strike periods, these appliances were staffed by a contingency service."

"Despite these changes we are still maintaining ex-



■ **FIREFIGHTERS' FURY:** London life-savers and councillors are angered by proposals to make further cuts to brigade budgets.

cellent attendance times and are still well within our London-wide targets to get a first fire engine to an incident on average within six minutes and a second within eight minutes."

City council's deputy leader is awarded an MBE

WESTMINSTER City Council's Deputy Leader and Cabinet Member for the Built Environment, councillor Robert Davis DL, has been awarded an MBE for services to local government and planning.

He said: "I am truly humbled to have received this honour, especially given that it is extremely rare for a Westminster city councillor to receive such an award specifically for services to 'local government and planning'. However, I could not have achieved it without the tremendous support of a roll call of hugely capable councillor colleagues and a superb team of officers."

"In my 33 years of being a local representative, I have had the great fortune of working with a succession of very talented people. The recognition I have re-

ceived is as much a testament to their achievements as it is of my own.

"Planning and the built environment are my life's work and I have had the great privilege of undertaking it in Westminster – the best city in the world. My abiding principle has always been to deliver public spaces that inspire and create a sense of destination."

"I believe central London is going through a real renaissance at the moment and it is incredibly rewarding to get up each day and play my part in it."

Mr Davis was first elected as a councillor on Westminster City Council in 1982 and is currently the longest serving member of the authority. He has held the planning brief in Westminster continuously for 14 years.



■ **MBE: Councillor Robert Davis**

Mr Davis was the civil partner of the late Sir Simon Milton, who passed away in 2011 having served as Deputy Mayor of London and the Mayor's Chief of Staff (2008-2011). Sir Simon was also Leader of Westminster City Council (2000-2008).



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■ **WORK AND PLAY:** Animated members of the Hallfield Primary School community enjoy the rigour of the classroom and the freedom to express themselves in play.

Diamond days at Hallfield

Words by PHILIP EVANS ● Photos by RICHARD AUSTIN

WHEN Hallfield Primary School in Bayswater opened in 1954 it was considered to be one of the capital's most revolutionary educational establishments.

Designed by eminent architect Sir Denys Lasdun, who was responsible for much of the development of the South Bank, the school was built on a bomb site in the shape of a flower after World War Two.

Hallfield started as two schools - an infants and a junior - but was amalgamated into one primary in 2010.

Today, this multiethnic and multicultural school has 600 pupils and 100 members of staff.

Hallfield's diamond jubilee was celebrated in style on June 11th with current and ex-pupils, staff, parents and guests coming together to enjoy a special day of activities highlighting the six decades the school has been in existence.

The day started in a fun way for the children who spent the morning visiting a traditional fair which was set up in the school grounds.

The children were then treated to a special jubilee lunch. They voted for their favourite dishes and were served roast chicken with Yorkshire pudding, roast potatoes, peas and

carrots, followed by traditional ice-cream and fruit platter.

On a glorious sunny day, after lunch the whole school celebrated with parents in the playground with each of the classes presenting a fashion show and singing from the various decades from the 1940s through to the 2010s.

Before going home, the children were rewarded with a special surprise; each one of them was presented with a special jubilee t-shirt.

The celebrations continued for the adults in the evening with guests being invited to tour the classrooms, followed by music from the decades with Alex Stassi and George Elias.

Refreshments were served in the playground before the arrival of the Lord Mayor of Westminster, The Lady Christabel Flight.

Speeches were made by Aslam Merchant, chairman of the Board of Governors; Councillor Susie Burbridge (Lancaster Gate), John Bramley (junior headteacher, 1990-2000) and the current headteacher Judith Grigg, who retires at the end of term after 24 years at Hallfield, the last 15 years as head. The rest of the evening was spent with ex-pupils, staff and former staff reminiscing about their school days and catching up with old friends.



■ **STUDY IN CONCENTRATION:** Hallfield pupils hard at work in the classroom – and enjoying some high jinks outside.

Photos Richard Austin

LONDON WEEKLY NEWS

Historic milestone for thriving school



■ **THE HISTORY BOYS:** Youngsters at Hallfield Primary School let off steam, top left, as their school marks its diamond jubilee in style.

Photos Richard Austin



■ **SUNSHINE SMILES:** Glorious weather and broad grins greeted the London Weekly News team when they visited Hallfield Primary School earlier this month – to find pupils in a distinctively sunny mood. Photos Richard Austin



■ **THE NEW WAVE:** children at Hallfield Primary School swapped their classrooms for the great outdoors earlier this month, taking advantage of the bright June sunshine to celebrate reaching their momentous diamond jubilee with fun and games. Photos Richard Austin



LWN

NEWS FROM WESTMINSTER & PIMLICO

New home confirmed for Marylebone Boys' School

WESTMINSTER City Council has announced that it has found a new permanent home for Marylebone Boys' School in the heart of Paddington.

The council has been working with the Education Funding Agency to identify a site for the new free school, which was founded in early 2014 after the Secretary of State for Education confirmed his support.

Marylebone Boys' School accepted its first intake of 120 Year 7 pupils in September 2014. It has been housed in a temporary site in Kilburn while Westminster City Council and the Education Funding Agency worked on finding it a permanent home.

The school will move into its new home with an intake of 480 pupils. The eventual student population will be 840, including a mixed sixth form.

As well as providing a new permanent home for the school, the development in Paddington Basin will also deliver around 190 new homes, a quarter of which will be affordable. A Pentecostal church currently situated on the site will be relocated as part of the scheme.

Headteacher Richard Ardron said: "We are delighted that Westminster City Council and the Ed-



■ **HEADTEACHER Richard Ardron** - "delighted with the first class site"

ucation Funding Agency have worked tirelessly to secure a first class site for the school and we look forward to working in partnership with them as they build our new school. The new purpose-built premises will enable us to build a long-term future for pupils in Westminster."

The Leader of Westminster City Council, Cllr Philippa Roe,

said: "We have worked closely with the Education Funding Agency to find a permanent home for Marylebone Boys' School, and are now looking forward to seeing this exciting new building delivered in the heart of Paddington."

"The school will add to the already excellent education facilities that Westminster offers, providing a high-quality learning environment for local pupils and helping to meet the future need for secondary school places. In addition to providing for local pupils, this scheme will also contribute to the wider regeneration of Paddington Basin, which is fast becoming a thriving destination in its own right."

The new development will be in close proximity to the outdoor amphitheatre at Paddington Central and the planned new public garden at the Paddington Exchange development. Several major companies are also headquartered nearby.

The plan is for the school to open on the site in September 2017, subject to planning approval and the appointment of a development partner. The procurement process for a development partner has now taken place and an announcement on the selected partner will be made in the coming weeks.

Writing for the **London Weekly News** every week, London's most outspoken entrepreneur

Charlie Pipes Up!



Not the end of the line in the battle for apprenticeship status

At last, like champagne and Parma ham, the great British apprenticeship is something considered so valuable, its status and quality are now protected by law.

This is a great thing and yet another step in the long journey to increase the status of the apprenticeship, so that the skilled professionals who are its products are once again held in high esteem by the public.

I have been calling for exactly this for years because, as the product of a proper, top quality apprenticeship, I know the value of the real thing, and I feel the pain when I see supermarkets and other companies disrespecting the term to win training grants to employ existing staff to stack shelves.

Announcing the new protected status of apprenticeships, which as part of the Government's Enterprise Bill will now be required by law to be of a minimum length and quality, Skills Minister Nick Boles said: "Businesses know their value, so it's high time they were recognised both by the public and in law as being equal to degrees."

Nick's a dedicated fellow, and showed this last year when he visited Pimlico Plumbers to meet one of our apprentices on site to see her in action. Definitely a man who is prepared to get his hands dirty, he really did, throwing on a Pimlico uniform to help unblock a sink.

This is not the end of the line; the battle for apprenticeships to have equal status to university degrees is not over. And as far as I'm concerned it won't be until Government thinks they are important enough to set up a fully-funded nationally organised apprenticeship scheme.

And by that I mean pay employers to train young people as apprentices. It's a complete no-brainer, pay young people to learn a trade rather than to sit at home and watch TV while drawing Job-Seekers' Allowance or something similar.

I do, however, believe that this is a seri-

ous breakthrough, as the Government has pledged three million apprenticeships during this parliament, and now, thanks to this new status, that means a whole lot more! So now businesses that rely on apprenticeships to develop their future workforce have a greater ally in government, we have to turn our attention to the final part of the triumvirate that will truly make vocational training deliver for young people and employers - Further Education.

I have always said schools need to better prepare young people for work, which unfortunately is not the case. However, the closest we get to that ethos is through Further Education Colleges and training providers. They are increasingly delivering vocational courses that are more closely linked to specific career paths than those offered by most universities. And, of course, they provide the day-release classroom element and qualification assessment required for apprenticeships.

So why are there not greater links between employers and Further Education? Accepted, this doesn't apply to all businesses, but I would suggest that, on the whole, there is a disconnect that isn't benefiting anyone.

Recently I worked with The Entrepreneurial Education Group (TEEG) to offer the college students the chance to design an 'App' for Pimlico Plumbers. I was incredibly impressed with the creativity and resourcefulness of the students from across the country that entered.

It proved that by giving the students a task related directly to business, and with a brief that could have been presented to a professional App designer, they were exposed to what life will be like in the real world.

This country has a huge resource pool of talent in the form of college students and their teaching staff, which is often ignored by businesses. If we better understood this resource and adjust our behaviour to suit, apprenticeships and other vocational courses will become the primary education choice for young people and employers.

This country has a huge resource pool of talent in the form of college students and their teaching staff, which is often ignored by businesses

Views expressed are those of the author and not necessarily those of this newspaper



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UNDER THE WESTWAY

The responsibility of stewardship

Angela McConville, Chief Executive, Westway Trust, looks forward to hearing the views of the residents and traders who live and work under The Westway.

IN recent weeks, in response to our Portobello Village consultation activity, some local campaigners and community groups have re-doubled their interest in the Trust, our governance, business model and how our finances flow. I thought I'd use my column today to explain a little about how our funding model works in practice.

Before joining Westway Trust in 2013, I spent 10 years leading a charity that worked in some of the most disadvantaged parts of Westminster. We focused on education, youth and community projects. We did not own any assets – no land or buildings. Our fundraising activity was relentless, as we worked to secure the financial underpinning to deliver meaningful community projects. I knew the Westway Trust as a neighbouring charity and social enterprise. I admired the pioneering campaigners and decision-makers who had taken the bold decision to transfer a mile of London into the hands of a

community-based Trust. I saw this as the future of great social activity - communities in charge of their own destiny through socially motivated enterprise.

So it was with great pride and expectation that I took up the job leading the Westway Trust in late 2013. I realise now that, from the outside, I hadn't really understood the complexity of what the Trust is and how it delivers its mission. Holding an estate in Trust for the community is a complex task.

Westway Trust is a charity and a company limited by guarantee. Everything we do is within that one charitable company. We don't make profit. All of the income we generate from the estate is reinvested into projects and services for the community. Westway Trust today holds a property and land portfolio valued at £40 million and has an annual turnover of £8 million. This can broadly be explained as a £4 million sports and fitness division, a £3 million property division and a £1 million education, arts and events division. Our sports business is non profit-making. It is a hugely successful social enterprise, with 600,000 visitors each year. The income we generate from pay and play sport, and from fitness memberships is ploughed back into making the sports business run successfully and safely, with a broad range of projects and concessions to enable the community to get involved.

Our property business delivers surpluses in the region of £1.5 – 2 million each year. These funds allow us to support a diverse programme including education programmes, childcare services, employment initiatives and sports outreach as well as maintaining a grant giving programme that helps other local charities achieve their work on the ground. It also provides funding to cover the costs of running the charity itself. This means we are self-sufficient and sustainable; we can manage through funding cuts and difficult economic times, as we are not reliant on government funding or donations. We can attract new external funding as a reliable co-funder and we have the freedom to seed new initiatives in response to the community's needs.

Westway Trust's Board has a clear policy of ensuring that as a minimum we maintain current levels of funding from the estate. But we are restless for greater impact in serving the community and to achieve this we need to continually develop new facilities and grow new income streams. We don't only consider property as an income generator, what happens on our estate has to satisfy community aims and aspirations too. We provide subsidised accommodation for charities and social enterprises. We invest in the gardens and open spaces on the estate; we employ a team of 9 people who every day actively maintain our grounds, gardens and buildings. We use the spaces to host

markets, events, festivals and celebrations as well as partner activities, such as this weekend's InTRANSIT Festival.

We continually ask ourselves if we are getting the most out of the assets we hold in Trust. Our performance today is good. The Board have recently commissioned an independent evaluation of our estate management performance and the results were very positive. Given the complexities of the estate, the review confirmed that performance is strong, and holds up well compared with other property managers in London.

But standing still isn't an option. Stewardship is a continuous responsibility. It is a role we take seriously and we know that collaboration with local people is vital to its success. Today we are busy with plans through to 2030 which will ensure that the estate keeps providing good and better spaces for community activities, services and businesses; and that it continues to give a funding flow that will safeguard the provision of charitable programmes.

So whether we are funding enrichment activities for our schools partnerships, funding wages for young apprentices, enabling cultural events or awarding small grants to local charities, we want the money to be available, year on year, to ensure we can continue to make good things happen in the community.

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FULHAM MOTOR AUCTIONS

All the fun of the seaside at Westway!

THE spirit of the seaside comes to the Westway later this month when 40 tonnes of sand is shipped in to create a unique urban beach for the whole community to enjoy - the Westway Beach.

Acklam Village Market will be transformed to host three days packed full of exciting seaside holiday fun, food, drink and entertainment. Commissioned by the National Trust, the Westway Beach forms part of the ninth InTRANSIT Festival of Arts.

Think sunbathing, sandcastles, wind breakers, beach huts, deckchairs, carousels, bunting, puppet shows, boat making, face painting, circus acts and live music.

The Westway Beach opens on Friday 26 June with a free launch event for the community from 4pm to 9pm.

On Saturday 27 June and Sunday 28 June the regular Acklam Village Market with take on a seaside theme and the Westway Beach will be open to the public from 11am to 6pm.

The Portobello Pop-Up Cinema will show a run of sea-related films, documentaries and live streams of the British coastline.

The urban beach celebrates 50 years since the launch of the National Trust Neptune Coastline Campaign. Thanks to the support of tens of thousands of people, Neptune has helped to fund the acquisition of 574 miles of coastline. The National Trust now cares for 10% - or 775 miles - of the coastline of England, Wales and Northern Ireland - including the White Cliffs of Dover and the Giant's Causeway in Northern Ireland.

Curated by Helen Scarlett O'Neill and Harry Ross as part of the Royal Borough of Kensington and Chelsea's InTRANSIT Festival of Arts, it is supported by Acklam Village Market, Westway Trust and the local community. Goldfinger Factory is supporting the building of structures across the site.

Westway Trust Chief Executive Angela McConville said: "We're delighted that our partnership with the InTRANSIT Festival and the Royal Borough of Kensington and Chelsea's arts service has led to the National Trust bringing their coastal celebrations to the Westway."

"Many local children grow up in an urban environment where they never normally have the opportunity to visit the coast, so bringing all the fun of the seaside to the Westway will be a truly exciting experience."

"This weekend of fun and entertainment kick-starts what promises to be a memorable season of summer events that Westway Trust is working with the local community to create. This event gives everyone a chance to come together for a weekend of summertime fun, and get a little sand between their toes."

London Creative Director of the National Trust, Joseph Watson, said: "50 years ago, the nation came together to save the UK's coastline. We're delighted, now, to have the opportunity to celebrate the success of the Neptune Coastline Campaign by bringing a little bit of the great outdoors to this corner of London. In doing this, we're very grateful to InTRANSIT Festival, the Westway Trust, Acklam Village Market and our other partners for helping us to make this happen."

● Local community groups have been invited to help create a day to remember at the 2015 Westway Trust Community Festival on Sunday 26 July.

Organised by Westway Trust, the festival takes place on Portobello Green from 12noon to 6pm. It's a free community event showcasing the true diversity of the area and will involve a wide range of community groups, organisations, schools, businesses and artists.

This year's festival, the fifth, will be bigger and better than ever and much of that will be down to the community groups which take part.

Westway Trust is now calling out to local community groups who would like to take a stall to promote themselves and run games, competitions, arts and crafts, and other activities to entertain visitors. Food and drink stalls are always very popular.

The Trust is also looking for volunteers to help out on the day. You could be looking to gain event experience or simply just be part of the occasion.

If your group would like a stall or you'd like to volunteer please contact Westway Trust. The deadline is 10 July but stall space is limited and filling up fast. Go to www.westway.org, or call Domenica Simpson on 0208 962 5720 for more information.

The festival also features six hours of live entertainment from a diverse range of performers in a range of styles.

LWN

Hammersmith and Fulham Arts Fest 2015



■ IN STEP: Dancers from the Bhavan Centre.

Celebration of borough's rich cultural talent

AN arts extravaganza brought Hammersmith and Fulham to life last week as the borough celebrated its top creative talent.

From dance displays to brush strokes and the written word, seven days of artistic endeavour and entertainment shone the spotlight on the borough's rich cultural heritage during the annual ArtsFest.

Many of Hammersmith and Fulham's premier venues threw open their doors to welcome visitors inside, while a string of unique exhibitions and shows was held in all corners of the borough.

A week packed with performances from the stage to the street corner featured a colourful display at Westfield shopping centre, starring dancers from the Bhavan Centre in West Kensington and the Scariofunk street dance collective based in Hammersmith.

And Sunday's finale saw talented youngsters from the Albert & Friends Instant Circus show off their skills on stage in Ravenscourt Park, followed by children's theatre from Cat and Hutch.

In all, an incredible 122 events took place during the week, featuring 360 artists across 52 venues.

"It was amazing," said ArtsFest founder Cathy Robertson. "You could feel the enthusiasm and energy of the participants and the audience. I just want to say a huge thank-you to all the participants and sponsors who really got behind it and made it happen. It's really becoming an annual event."

Councillor Andrew Jones, Hammersmith and Fulham Council's cabinet member for economic development and regeneration, added: "More than ever, this year's festival underscored that Hammersmith and Fulham is rich in artistic talent which can pull in the audiences – and that we have extraordinary residents who are prepared to put their heart and soul into creating new opportunities and experiences for local people."



■ COLOURFUL EXPRESSION: Dance, music and art were all represented at this year's extraordinary Hammersmith and Fulham Arts Fest



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Pimlico is also home to the pre-World War II Dolphin Square development and the pi-

oneering Churchill Gardens and Lillington and Longmoore Gardens estates, now designated conservation areas in their own right.

The area has over 350 Grade II listed buildings and several Grade II* listed Churches.

Pimlico is proud of its friendly and caring family spirit, exemplified by a vibrant trading community, some of whom are featured on these pages.

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PIMLICO PAINTERS & DECORATORS LTD participated in the recent British 10k London Run to raise funds for Help For Heroes.

Although we are a small team, we think it is important that as a company we put time and effort into helping others.

We have therefore partnered with Help For Heroes and they are now our official affiliated charity - so we want to do as much as we can to raise funds for this great cause.

We are also part of the Barclays AFTER programme - a scheme which helps ex-military members get back into work following their time in the armed forces.

We currently have an ex British Army soldier working with us and he is thriving in his new role as a painter and decorator.

Raising money for Help For Heroes is something we are very passionate about, therefore if there is anything you could do to let people know about their fundraising efforts, it would be much appreciated and we would be very grateful.

Their fundraising page is as follows:

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LONDON WEEKLY NEWS

Schools in the spotlight

Youngsters given food for thought

TWO groups of keen Bevington primary students were invited to the Lowry & Baker cafe in Portobello to learn how to cook healthy breakfasts.

Cafe owner Kate Lowry showed the year one pupils how to make poached eggs on toast with avocado – referred to by one young student as “applecados” – and talked about the importance of breakfast.

She explained to the children: “One of the reasons I opened this cafe is because I love all kinds of breakfast. It is such an important meal, especially for school children like you.”

The students each got to crack eggs, mash avocado and butter their toast – and then all ate a hearty egg breakfast.

Many of the children were also given spinach with a special lemon dressing to eat with their eggs and all of them learned what this new, delicious iron-rich vegetable was called and that it was available at their Portobello and Golborne markets, along with the avocados.

This trip was part of the Food

Explorers Week that was being run at Bevington school – a week of learning about food, where it comes from, how to cook and plant it as well as healthy eating organised by a community interest group called the Food Explorers. Students took part in field trips and were visited by chefs as well as participating in a breakfast recipe competition.

Many of these students – 44 per cent – skip breakfast on a regular basis and those who do eat breakfast tend to choose high-sugar cereals and jam on toast (69 per cent).

By getting the students to interact with food experts it is hoped they will be motivated to learn how to make better food choices, including eating a healthy breakfast before school.

This programme was made possible through funding from City Living, Local Life and the Grocers Charity and is part of the RBKC Environmental Team’s Schools Food Growing Pilot.



■ **BREAKFAST CLUB:** children from Bevington primary are special guests of the Lowry & Baker cafe in Portobello, where owner Kate Lowry, inset right, served up some scrumptious food and lashings of information and guidance to encourage the pupils to make healthy food choices.



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Inspectors pay tribute to ‘exceptional’ school

THE recent inspection by the Independent Schools Inspectorate has given Kensington Prep School the highest possible grades across the board – and the top accolade, ‘exceptional’ for the quality of pupils’ achievement and learning.

The inspectors’ judgements in all areas gave the Fulham school an ‘excellent’ rating – the highest grade a school can receive. There was an additional category in one area – the quality of pupil’s achievements and learning – and the school achieved the top grade, ‘exceptional’. Very few schools achieve this top grade.

Headteacher Prudence Lynch said: “We think the five-strong inspection team really got under the skin of Kensington Prep and understood the ethos and atmosphere of this ‘exceptional’ school. We are delighted that the report is so full of praise for the whole school community – the fantastic staff, girls and parents, together with the Girls’ Day School Trust and local governors, who make Kensington Prep School the wonderful place it is.”

The inspection report comments about the school, which has 290 girls aged four to 11 years, include:

■ The quality of the pupils’



■ **HIGH ACHIEVERS:** enthusiastic young readers at the award-winning Kensington Prep School in Fulham.

achievement and learning is exceptional

■ A caring and trusting environment in which pastoral care is given the highest priority

■ The school is extremely successful in fulfilling its aim to equip all pupils for a changing world that requires, courage, flexibility and resilience

■ High standards and academic rigour are enriched by intellectual risk taking

The full Inspection Report

can be viewed at: www.kensingtonprep.gdst.net

The award-winning school encourages independence, individuality and questioning thinkers and wins praise for its nurturing approach, rich curriculum and outstanding academic results.

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FOR RESIDENTS AND VISITORS

London



WEEKLY News

ISSUE 30

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Thursday, June 25th 2015

INSIDE YOUR FREE ROYAL NEWSPAPER



Active Anne, the busy royal who thrives on her hectic schedule

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Where to see your favourite members of the royal family

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Duke the champion of mind over matter



■ PIONEER: The Duke of Edinburgh.

PRINCE Philip has always been ahead of the game and now he has become a head of getting ahead of the head game.

From wildlife conservation to science and technology and especially with encouraging young people, the pioneering Duke of Edinburgh has long been associated with innovation.

Now, as he begins his 95th year, he is linked with a new project designed to test the extremes of individual grit and at the same time to change the way that Britain thinks, by helping it to think more efficiently and doing it better.

Long before most of the rest of the planet was especially bothered about the fate of animals, Prince Philip put conservation on the public agenda by becoming President of the World Wildlife Fund in 1961.

Even earlier than that, in tandem with the birth of rock 'n roll in 1956, he anticipated the coming importance of teenagers by creating The Duke of Edinburgh's Award "to give young people a sense of responsibility to themselves and their communities", a massively-successful innovation from which hundreds of thousands in 140 countries have benefitted.

Before that too, in 1952, he first became Patron of the Industrial Society, now the World Foundation, and has visited research stations, laboratories and every kind of workplace to see the practical effects of scientific and technological research in society, with the aim of improving British industrial life and influencing public policies.

And now, as Patron of Antarctic Endurance 2016, he is involved with a project that is trialing a new method of capturing the 'wisdom of the crowd' and solving problems more effectively, not by teamwork but by teamthought.

By Geoff Baker

The Antarctic Endurance project is a venture to celebrate and take inspiration from Sir Ernest Shackleton's expedition to explore the Pole. It will involve 11 Royal Navy and Royal Marines personnel in a contemporary challenge designed for our times.

It is also a two-year research programme looking at performance and team dynamics which will be used to educate the Naval Command, Ministry of Defence and industry in key aspects of grit and leadership that can be applied across the full

spectrum of military operations, management and business.

The expedition will take place over six weeks from next January and will entail sailing and mountaineering in the most arduous conditions in the world.

Besides fitness the young servicemen and women will need wit-ness – which is why they are also being coached in a thinking system which is sweeping organisations and institutions in commerce and industries throughout the world.

Its foundations lie in mind mapping and although it looks like doodling, it is turning teamwork on its head as it is new engineering for the mind, coming at a time when both the Duke and British industry are calling



■ MISSION STATEMENT: Prince Philip is Patron of Antarctic Endurance 2016, where revolutionary problem-solving techniques will be deployed by the expedition team.

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THE paper serving ROYAL London

ROYAL LONDON

Princess thrives on hectic schedule of engagements

Active Anne the busiest of royals

IF scientists could put some sort of power-generating pads in the shoes of The Princess Royal that would make electricity with her every step, they could probably run all of the lights in Buckingham Palace for a year from the way that she busily gets about.

The Palace has just published the list of engagements for the Royal Family for next month and they show that Anne is streaking ahead in the field for The Hectic Cup.

Members of the Royal Family are always busy and even if they have no official engagements in their diaries there is much work to be done. For instance, although the Prince of Wales and Duchess of Cornwall have no official events listed for July, as Prince Charles is patron of more than 400 charities and has farms and the Prince's Trust to run, there will be little time for putting his feet up – especially as he has to plan a birthday party for the Duchess on July 17th.

Prince Harry will be hard at it

By Geoff Baker

in Africa in July, learning how to help save the rhinos, and Prince William and the Duchess of Cornwall are on new baby leave, but the rest of the royals will be gadding about all over the place.

The Queen has seven official engagements next month and the Duke of Edinburgh has 15. Princess Alexandra has eight, the

Whatever she has for breakfast it should be bottled

Countess of Wessex has nine and the Duchess of Gloucester 10. The Earl of Wessex has 12 engagements and the Duke of Gloucester 15.

But whatever Anne has for breakfast should be immediately bottled and sold as an energy drink to rival Red Bull, for the Princess Royal will be making FORTY THREE official engagements in July – including two overseas trips.

The Princess Royal is often

said to be the hardest-working royal and next month the 12th in line to the throne who marks her 65th birthday in August will be proving her reputation in spades.

She is president or patron of some 340 organisations, chancellor of four universities and a past master of many city livery companies and in July she will be getting around to dozens of them, travelling from Edinburgh to Aldershot to Aberdeen to the Isle of Man, Portsmouth, Wiltshire and squeezing in a trip to Sarajevo for the 20th anniversary of the commemoration of the genocide there, and somehow making the plane for more royal duties on an official trip to Malaysia.

On July 22nd the royal who is said to prefer grabbing a sandwich in the back of her car to a proper lunch – as it saves time faffing about – will be undertaking five engagements across 350 miles in one day alone; Cumbria in the morning and Hampshire in the evening. And on July 5th she'll be belting up to Sandringham for the big royal bash of the month, when the whole family will come together at the Church of St Mary Magdalene for the christening of Princess Charlotte.



■ ON THE GO: Princess Anne is said to prefer a hastily grabbed sandwich in the back of an official car because it 'saves time'.
Photo: sportsjournalists.co.uk

WHERE TO SEE YOUR FAVOURITE ROYAL



FULL details of future and recent events in the ever-busy diaries of the many members of The Royal Family are available from the official website www.royal.gov.uk but here's the London schedule for the week ahead.

● Tuesday, June 23rd

The Earl of Wessex, as Trustee of The Duke of Edinburgh's International Award Foundation, will attend a Films Without Borders Supper and Retrospective at St. James's Palace.

The Princess Royal, as Warden of the Fishmongers' Company, will attend a Livery Dinner at Fishmongers Hall, London Bridge.

The Princess Royal, as Patron of Catch22, will attend a Fellowship Reception, at Bertram Street N19.

The Princess Royal, as Patron of the National Association of Official Prison Visitors, will attend the 90th Anniversary Annual General Meeting and Conference at Resource For London, Holloway Road N7.

The Duke of Gloucester, as President of Christ's Hospital, will attend a Reception and Concert at Middle Temple, Middle Temple Lane EC4.

● Wednesday, June 24th

The Princess Royal, as Patron of Sense International, will attend a 21st Anniversary Dinner

at Artillery Garden, London.

The Duke of Gloucester, as Patron of the Construction Youth Trust, will attend a Dinner for The Duke of Gloucester's Young Achievers Scheme at Mosimann's, West Halkin Street SW1.

● Thursday, June 25th

The Earl of Wessex, as Trustee of The Duke of Edinburgh's International Award, will attend a Reception for the Philadelphia Boule at St. James's Palace.

The Earl of Wessex, as Trustee of The Duke of Edinburgh's International Award Foundation, will hold a Dinner for the Australian Award Ambassadors at Buckingham Palace.

The Duke of Gloucester, as Chancellor of the University of Worcester, will attend the Universities UK Chancellors' Reception at Warwick Business School, London Bridge Street SE1.

Princess Alexandra, as Royal Patron, will visit Masterpiece London at the Royal Hospital Chelsea.

● Friday, June 26th

The Countess of Wessex, as Patron of The London Children's Flower Society, will visit Southwold Primary School, Detmold Road E5.

The Countess of Wessex, as Patron of the Greater London Fund for the Blind, will visit the

Geranium Shops, Lee Green SE12.

● Monday, June 29th

The Duke of Gloucester, as Royal Patron of the Strawberry Hill Trust, will attend a Reception onboard the Royal Row Barge Gloriana followed by a dinner at Strawberry Hill House, Waldegrave Road, Twickenham.

The Duke of Kent, as President of the All England Lawn Tennis and Croquet Club, will attend the opening day of the Lawn Tennis Championships Wimbledon.

● Tuesday, June 30th

The Countess of Wessex, as President of The Haven Guardians, will attend the Future Dreams Midsummer Night Party at Sushisamba, Bishopsgate EC2.

The Countess of Wessex, as Patron of the Combined Services Winter Sports Association, will attend a lunch at the Royal Horseguards Hotel.

The Princess Royal, as President of Save The Children UK, will attend a Summer Tea Party at Lambeth Palace SE1.

The Princess Royal, as Chancellor of the University of London, will open The Maurice Wohl Clinical Neuroscience Institute at King's College London, Denmark Hill Campus, Coldharbour Lane SE5.

ROYAL LONDON

Prince Philip backs 'teamthought' techniques

FROM PAGE 13

out for a massive recruitment of engineers.

In its simplest description, mind mapping is a way of recording thoughts by drawing them on a bit of paper. But there's a bit more to it than that.

"Originally mind mapping was used as memory and recall tool," says Sharon Curry, owner/director of Fathomicity, the leadership and collaborative mapping company now helping to 'map out' our new Shackleton's experiences as they train for next year's great adventure.

"Tony Buzan, generally accepted as the inventor of the modern mind map, created the methodology in the 1970s based on his research into how our brain 'thinks'."

Sharon adds: "A mind map has central focus, with organic lines which radiate outward. It uses colour, imagery and imagination. It condenses large amounts of text into key words and 'key' key words, and it provides the ability to link and associate, code and sort. A true mind map enables us to 'think and recall' to a far greater extent than the linear methods most of us have been taught to use."

Sharon is one of the pioneers of leadership and collaborative mapping. Her philosophy is that a map that is built through a collaborative process provides a powerful communication, leadership and teamwork framework.

"Group maps reflect very complex thoughts, ideas and processes in a simple visual way; the information captured and presented can be instantly clarified. There is a focal point for discussion and by using the combined experience and knowledge of the people in the room, data is sorted, prioritised and refined immediately."

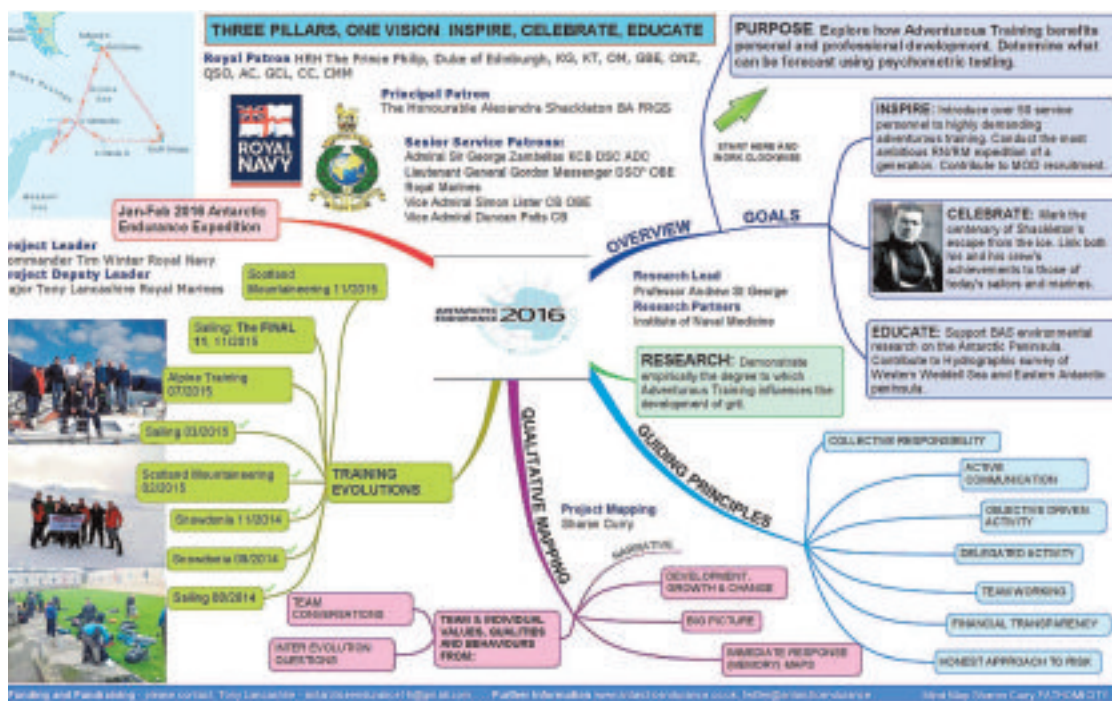
"Independent of the goal of the mapping process, a map almost always helps to communicate both a 'Big Picture' and the 'Small Detail' in a manner that can save time, money and effort."

"From a leader's perspective the ability to stand back to see the whole picture and then step back into the action means decision-taking based on accuracy and understanding. Communication is key. Maps created 'live' have the added benefit of instant checks on the quality of the information gathered and creating and confirming team perspectives."

"The way we gather, share and communicate knowledge and information is changing rapidly and will continue to do so. Organisations, like the military, have to respond to this volatility and uncertainty by being adaptable and flexible. Maps can and are used already in organisations for many things including brainstorming, planning, project management and pretty much anything."

"Collaborative mapping is relatively new, however, and its attractiveness is in the fact that it is inclusive and diverse. It discourages either-or thinking and instead promotes a both-and mentality. It also enables a non-judgemental and therefore non-confrontational process for gathering and presenting perspectives, experience and wisdom."

"In the case of the Antarctic Endurance team, in addition to these benefits the maps we are



ALL IN THE MIND: Sharon Curry, left, owner/director of Fathomicity, the leadership and collaborative mapping company, is helping to 'map out' the experiences of the Antarctic Endurance 2016 team as they train for next year's great adventure. Sharon is one of the pioneers of leadership and collaborative mapping. Her philosophy is that a map that is built through a collaborative process provides a powerful communication, leadership and teamwork framework. Corporate sponsorship is being sought to help fund the AE16 expedition. For more details go to: www.antarcticendurance.co.uk and www.fathomicity.com



process be made more efficient? How can components be made more cheaply, more accurately and more fit-for-purpose?

"Great engineers are convinced that everything can be improved. Instead of complaining, they think of ways to make things better. In addition to ambition, those who aspire to change the world for the better also need to acquire the skills and knowledge that previous generations have bequeathed to the art and science of engineering."

"Many people take to engineering because they discover that they already have technical skills; they can make things with great precision. Others discover that they can put ideas on paper or computer screens. This is frequently all it takes to start them thinking about how they can use these talents to do something original, or to devise a way of doing something better. They may have to go through years of struggle and disappointment, but this seldom diverts them from their vision and ambition to innovate."

"Engineering is not just a profession to be learned and practised as a way of making a living. It is one of the few ways in which human talent can be given the chance to improve, and frequently to transform, the comfort and prosperity of the human community. In fact, engineering has made a greater positive difference to human life than almost any other human endeavour."

When he maps it out like that, with foreign competition to Great British minds growing every day, it would be wise to heed his call.

creating serve a number of purposes: they provide a means of taking the mental temperature of the team when they finish a training evolution and they provide a recap of where they have been and where they are going, keeping them focussed on the expedition goals.

"The maps also capture the learning, growth and development that is taking place and provide a means of aligning individual values and behaviours with those of the team and task, the guiding principles of the expedition. The research being undertaken around the expedition looks at the effect adventurous training has on resilience and grit, which are highly sought-after qualities in any organisation. But the team is also gaining a valuable leadership tool that they can take forward with them in their careers."

Prince Philip has long been keen on the importance of training and encouraging great British minds to make things better. Science and technology are his major interest and 40 years ago he initiated the Fellowship of Engineering, now the Royal Academy of Engineering, which promotes engineering excellence and education.

Now, at a time when that Royal Academy is warning that the UK requires 81,000 more engineers if it is to compete in the brains race with India, where

184,000 new engineers are coming into its industry each year, and China, where 460,000 are annually coming on-stream, Prince Philip is campaigning for the national need to find the new minds to "make things better".

Earlier this year he outlined his thinking on this in an opinion piece for the New Scientist.

"If you look around you, everything you see that isn't part of the natural world was the vision of an engineer or an architect. Every power station, every road, every railway, every bridge, every mobile phone, every airliner, every piece of equipment and every sewage works owes its existence to an engineer," he wrote. "Great engineers have a passion to improve life; a burning conviction that they can make life better for everyone."

"Engineers need to have a talent for invention and innovation, but what drives them is the conviction that they can find a better way to do things; a cheaper and more efficient solution to the problems of human existence on this planet of limited resources that we call Earth."

Prince Philip added: "Many of us spend a lot of time complaining about the difficulties and problems of life. It is easy to find fault with things that make daily life arduous. For an engineer, these difficulties can be opportunities. How can this be made to work better? How can that

SHOWBIZ SPECIAL

Overnight stardom? Jam man did it the hard way

WHEN a woman with a dog that walks across a short and not especially life-threatening tightrope is hailed as the greatest new star in showbiz, it can't be easy to take for young musicians trying to get a break.

For aspiring young bands and singers all over London, it must have been gutting; a whole city of talent trying to get famous but effectively all coming runners-up in that to someone who wins a hundred grand and national celebrity for cleverly training a collie? Great.

Well, not exactly. And a new exhibition opens in London this week that will hopefully encourage the capital's young talented see the wider picture.

Greatness can't be telly-voted, the deserving acclaim for the rare ability to be exceptionally good at something, preferably without your dog, takes years to achieve, especially in the music business.

Although our most popular television – *The X Factor*, *The Voice* and *Britain's Got Talent* – creates celebrity overnight, greatness is a much slower-grower.

There is no scratchcard for it, it takes a lot of slog and a good lesson in this is revealed in a new exhibition now opening at Somerset House – *The Jam: About The Young Idea*, an archive of memorabilia from the time when most of the planet had no idea who Paul Weller was.

The exhibition, which opens on June 26th and runs until the end of August, starts from the earliest days of The Jam and reveals the importance of rising above the popularity of the lady with the dog, or in Weller's case, the bloke with the prawns.

Before Weller became the creator of his generation's best hits, The Modfather of Britpop and the international star who is headlining in Hyde Park this Friday and closing Glastonbury with The Who on Sunday, he had also done his time with disappointment.

"At weekends we would play at pubs and social clubs, we had five years or so of playing local places," says Weller, the son of the Woking suburb of Sheerwater, reminding us that, despite the fantasy projected by television, there is no such thing as overnight greatness.

"It was a great apprenticeship, but ultimately soul-destroying because we would be playing between the bingo and people selling seafood."

It is the exhibition's charmingly-unprofessional family snaps from those days when The Jam competed with the cocklemonger which tell us that stars are honed through the determination to keep at it.

One of Weller's heroes, Sir Paul McCartney, explained it well when he recalled that, like The Jam, The Beatles in their early days would play in social clubs and always go home disappointed.

"We never won a talent show in our lives," said Sir Paul. "We were always playing little late-night ones at pubs and workingmen's clubs and we were inevitably always beaten by the woman on the spoons, because it was eleven at night and everyone was well tanked-up and they didn't want to hear the music we were playing."

"It was always the fat old lady with a pair of spoons who would beat us hands down. We would come back on the bus saying, 'We shouldn't have lost to her, you know, she wasn't that good'."

Old Mother Hubbard with the spoons, Captain Birdseye, clever dogs somewhat



■ STILL GOING STRONG: Paul Weller has a new album out – and fans can enjoy a nostalgic reminder of The Jam's heyday in a new exhibition

Weller content to make music while cult of celebrity goes to the dogs

unlikely to advance modern culture much – nothing's changed in the no-accounting-for-folk department of public taste.

But Paul Weller has lasted too and as you don't see the fish bloke onstage at Hyde Park a lot, hopefully the Somerset House exhibition will encourage and inspire London's next generation of great to keep going.

The press release sounds good: "With unprecedented access to The Jam's archive, Somerset House will curate the first comprehensive exhibition about the extraordinary band whose music immortalised life for Britain's disenchanted youth during the late 70s and early 80s."

"Through unseen material and fan memorabilia, *The Jam: About The Young Idea* will chart the trio's journey from Sheerwater Secondary Modern in Woking to superstardom, kick-started by the release of their debut hit single *In The City* and ended six years later with 18 consecutive UK top 40 singles and over 14 million global album sales.

"For the very first time, all three members of the band – Paul Weller, Rick Buckler and Bruce Foxton – the Weller family and music archivist Den Davis have opened up their archives, especially for the Somerset House show. The collection, which is curated by frontman

Paul's sister and former head of The Jam's fan club Nicky Weller, with Tory Turk and Russell Reader and additional advice from DJ Gary Crowley, includes hand written lyrics, original stage outfits, personal photographs and footage, unreleased music videos, early scrapbooks, letters and postcards, posters and fanzines, and the band's instruments.

"The exhibition, designed in reference to album artworks and featuring original graphics from celebrated artist

“There’s a difference between being a star and being an artist. I would like to think in my own little way I’m an artist”

Anthony Burrill, will provide a unique and personal insight into the band's trailblazing life and the retrospect legacy The Jam left on music, style, politics and culture.

"The exhibition will transport visitors back to the 1960s and 70s, evoking a typical family front room for a slice of suburban life. The decade in which they

grew up was a vibrant and optimistic time bringing new music, fashions and political attitudes. From Mods to Modtown, their early influences heavily inspired the sound, style and substance of the band.

"Objects from all three childhoods will be displayed, alongside the Weller family vinyl collection. Each of the six next rooms will chronologically follow the six studio albums The Jam made in six years from 1977 – 1982, with each room designed in reference to album artwork."

"The Jam's records responded to and reflected on the state of society, so as well as tracing the band's own evolution, each room will explore the changing cultural and political scene of the late 70s and early 80s."

But greatness is about longevity and this month Paul Weller has released an excellent new album which proves that. It's called *Saturns Pattern*.

It is brilliantly-Wellered; big-sounding with memorable rock riffs and beautiful ballads and typically innovative. And the rock hero who has been notable in the past for grumpiness says the new album finds him at his happiest time.

"I had only a vague idea of how I wanted the album to work," says Weller. "I wanted the drums to be bigger-sound-

ing, with fewer instruments but bigger sounds to them too. It's got a lot of dance in the music; it's got a lot of movement, there's something physical about the rhythms. But there's always that edginess in the music too, so it never gets too soft."

"I suppose the album is just me saying I'm happy with my place in the world that I've found. I'm happy with what I've got – which has probably only taken me about 55 years. But it's a nice feeling to have."

This weekend Weller will perform to more than 200,000 people, and in an interview in this month's *GQ* magazine, the icon who deserves his continually-evolving legend gives some encouraging words to those downhearted by the rewards of celebrity whilst dreaming of greatness – first, get good.

"The whole celebrity genre is shocking, absolutely shocking," he says. "Interestingly, all the people who have had continued success are all the ones who didn't win the show, so maybe they're the ones with true ambition."

"But it's karaoke, isn't it? For the masses. I don't understand it. There's loads of people in pubs and clubs who can probably do a passable cover of someone's tune, but it's not quite it, is it? It requires a bit more than that."

"There's a difference between being a star and being an artist, and I would like to think in my own little way that I'm an artist. If you talk to David Bailey or Peter Blake or David Hockney, men who have been around for a while, they're still creating, still working, still artists. They're not famous for being famous. They just happen to be good at what they do."

The Jam: About The Young Idea, Somerset House WC2 June 26 to August 31. Paul Weller's new album, *Saturns Pattern*, is out now and he performs at British Summer in Hyde Park on Friday and at Glastonbury on Sunday.

WINE & DINE

The food and
drink page for
West London

Love match in a glass

THE Wimbledon Championships (June 29 to July 12) may be the highlight of the summer sports calendar, but you don't need a courtside ticket to drink in the atmosphere.

Familiar brands, who have partnered with the tournament, have launched an array of tennis-inspired bottles, while other quintessentially British drinks joining the ranks have some speciality serves that are widely available.

One of the sponsors has even created a 'wine and snack match' for tennis-themed parties so you can swing into action before the world's finest players battle it out on Centre Court.

Here are some favourites to help you serve an ace...

A grand slam treat, Lanson will be adding some extra sparkle to the Championships with their 'Wimbledon Tennis Ball' neoprene ice jacket collection: The official champagne supplier, Lanson Black Label Brut NV, France (£33.99 major supermarkets nationwide) is dressed in yellow; and Lanson Rose Label Brut NV, France (£37.99, major supermarkets nationwide) sports pink.

The sound of corks popping is usually drowned out by the crowds after a long set, but these double partners are sure to rally friends for a glass of bubbly.

For a well-judged wine and snack partnership, Jacob's Creek (the official wine of Wimbledon) have created a Wimbledon-themed wine wheel with popular snacks to enjoy with their wines. After extensive tastings, results showed Jacob's Creek Classic Chardonnay, South Eastern Australia (£8.09, major supermarkets nationwide) pairs best with toasted pitta

victory, English wine producers Bolney Estate are making their debut at Wimbledon with The Bolney Estate Pinot Gris 2014, England (£16.99, www.bolneywineestate.com), which will be served in hospitality suites for the first time. Dry, fresh and aromatic, the rose and pear-scented nose leads to faintly honeyed fruit flavours with traces of white blossom on the silky finish. Quite charming.

A British institution, tennis and Pimm's go hand in hand, especially when you're recreating the garden party ambience at home. Worth giving your best shot, try newcomer Pimm's Strawberry with a Hint of Mint (£20, 1 litre, Morrisons) with lemonade, mint, and loads of ice. A twist on the traditional Pimm's No. 1 summer cup, creamy strawberry flavours are offset by the mint and it straddles the line between fruity and sweet.

Displaying a more savoury profile and remarkably refreshing in the great outdoors, you don't need to be a sherry aficionado to appreciate the invigorating taste of Tio Pepe Fino Sherry (£9, 75cl, www.sainsburys.co.uk) when it's mixed with lemonade, mint and lemon slices. A dry style of sherry that cries out for salted almonds and a bowl of olives, here's the recipe for thirsty spectators...

● THE TIOJITO

200ml Tio Pepe (pre-chilled), 400ml lemonade, a handful of mint, 4 lemon slices, bags of ice cubes

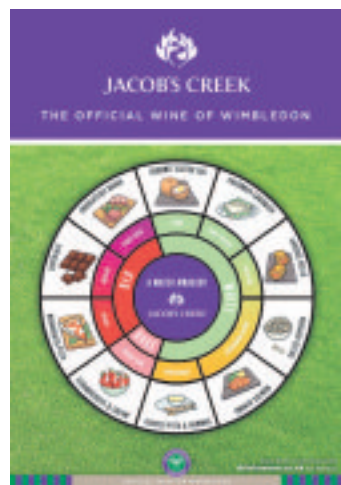
Half-fill a pitcher with ice. Add the muddled mint and fino sherry. Top up with lemonade and garnish with lemon slices.

Another tennis-inspired tittle for summer afternoons and balmy nights, Ciroc (a French vodka made from grapes) have incorporated tropical fruit into Ciroc Pineapple Vodka (£34.83, 70cl, www.amazon.co.uk) and this sunlit infusion is a real crowd pleaser that balances freshness with sweetness.

● CIROC SUMMER PUNCH

35ml Ciroc Pineapple, 15ml Chambord, 50ml Pineapple Juice, 10ml Vanilla Syrup, ice cubes

Half fill a cocktail shaker with ice. Add the ingredients and shake vigorously. Strain into a glass with cubed ice and garnish with a pineapple leaf.



bread and hummus. It complements the nutty nature of chickpeas with its fruity peach and melon flavours and subtle hint of oak.

Meanwhile, hot favourites such as a margherita pizza taste delicious with a glass of Jacob's Creek Classic Shiraz, South Eastern Australia (£8.09, major supermarkets nationwide), which has the weight and energy to match the tangy tomato sauce and salty cheese with its spicy, plummy fruits and crack of black pepper on the finish.

Otherwise, if you're feeling patriotic and hoping for a



HISTORY IN THE MAKING... English sparkling winery Nyetimber is celebrating the 200th anniversary of the Battle of Waterloo with 200 limited edition bottles. Nyetimber The Waterloo 200 Classic Cuvée 2010, England (£34, www.harveynichols.com) marks the moment in history in which the Duke of Wellington led Britain to victory over the French and is presented in a special collectors' bottle.

The wine is from the recently released 2010 vintage and each bottle is individually numbered and decorated with the Union Jack and French Tricolour. A traditional champagne blend of pinot noir, pinot meunier and chardonnay, it will be served at a series of Waterloo 200 events taking place.



MARK HIX'S RECIPE OF THE WEEK

Mortadella and fennel salad

Serves 4

I ALWAYS used to think that mortadella was one of those cheap Italian sausages – like luncheon meat – that you put in sandwiches. And I suppose there are indeed some poor-quality ones that fit that bill, but over the years I've tasted a few very good ones that have totally changed my view of the sausage.

Today, I'm very happy to eat it as a starter all on its own.

12 or so slices of good-quality mortadella
For the fennel salad

1 bulb of fennel, quartered and very thinly sliced (a mandolin is perfect for this), plus any green tops
1 small red onion, peeled, halved, root removed and very thinly sliced

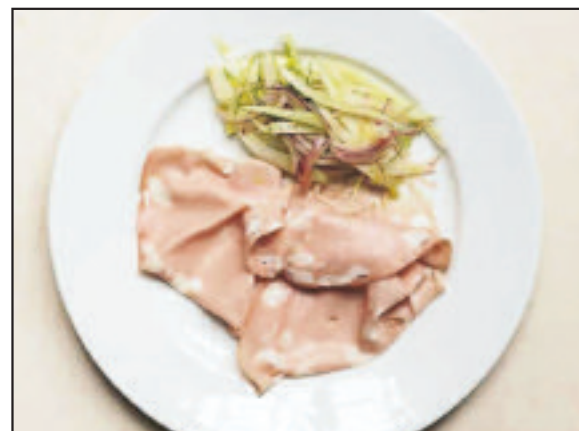
2tbsp cider vinegar

2tbsp olive oil

Salt and freshly ground black pepper

Mix all of the ingredients together for the fennel salad in a non-reactive bowl; season to taste. Cover and leave to marinate for an hour.

To serve, arrange the mortadella on a large serving dish or individual plates with the fennel and a little of the marinade spooned over the top.



LONDON WEEKLY NEWS

Letters to the editor

Churchill's rallying cry delivered to the House of Commons



Celebrating the 150th anniversary of the Portobello & Golborne Market in Notting Hill For full details go to the website
www.shoppportobello.co.uk
 Supported by The Portobello & Golborne Management Committee

YOUR otherwise admirable article by Geoff Baker unfortunately perpetuates the myth that "...families and fighters gathered around radios all over Britain to hear ..." Churchill's speech about the Battle of Britain on June 18th 1940.

He made the speech in the House of Commons and its abbreviated content was reported by the BBC. However the speech itself was not broadcast until nine years later when he made a recording of it as part of his memoirs. To the present day people retain a false memory of having heard the broadcast in 1940. Sadly, they are mistaken.

David Morton
 32 Argyll Mansion,
 Hammersmith Road

How your help could save a life

I AM writing to you and your readers to ask you to support the British Heart Foundation's Little Hearts campaign this summer.

All you need to do is buy a pin badge from any BHF shop to help support vital research into heart disease, which could help people like me.

Eight years ago, at the age of 36, I had a heart attack. I wasn't aware of any heart problems before that. I felt what I thought was indigestion in my chest area, so tried to overcome it by

taking indigestion tablets and carried on with my day job on a building site, which involved moving heavy objects. After three days, when the pain still hadn't gone away, I decided to call an ambulance. When I arrived at Poole Hospital, I discovered I'd had a heart attack and would need an angioplasty, a procedure to insert stents into my coronary arteries to restore the blood supply, which I received at Bournemouth Hospital the following day. Later, in September 2014, I was diagnosed with Atrial Fibrillation, a heart condition that causes an irregular and often abnormally fast heart rate.

Every Father's Day is special now, because I know how close I came to no longer being around for my sons. As I was lying on the operating table, I couldn't help but think about my family - I was the provider and I didn't want to leave them. I've become a lot more active since the heart attack and a year after it, even took part in the London to Southend BHF bike ride, which is 65 miles!

The whole family has been really supportive and helped me adopt a healthier lifestyle, but my eldest son Alfie, now 10, has been particularly amazing. He loves doing events to raise money for the BHF and has done a 41.5 mile sponsored bike ride; he even asked his

friends and family to make a donation to the charity on his birthday instead of giving him presents. So far, he's raised over £300! He tells me he wants to be a heart surgeon when he grows up so he "can fix people like dad".

Now I'm supporting the BHF's Little Hearts campaign, which encourages people to buy a pin badge from BHF shops. To launch the campaign, a limited-edition pin badge featuring a red Swarovski crystal will be available from BHF shops for £2 throughout June. This will help to raise money for lifesaving heart research and will help more people like me, so please do go to your local BHF shop and buy a badge if you can.

Richard Elgar, heart attack survivor and father

Transport: time for a shake-up

PETER Hendy, the boss of Transport for London, recently used what can only be described as direct but colourful language to sum up the level of service provided by some rail companies in London.

While I don't condone his choice of words, I can relate to the frustration being felt by many people. We pay a lot of money for travel and yet on



ICON: War leader Winston Churchill

some lines overcrowding, delays and cancellations seem to be a constant problem, despite numerous promises of improvements. The success of London Overground is hard to ignore and perhaps it is indeed time for TFL to take over suburban rail lines too, where the current franchise holder is simply not up to the job.

Syed Kamall MEP for London

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PHASE 2

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PHASE 3

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**"IN MY EXPERIENCE WITH TEENAGERS, IT'S
NOT A LACK OF WILL TO FIND MORE EXCITING
THINGS TO DO BUT A LACK OF CONFIDENCE TO
GO OUT THERE AND SEEK THEIR OWN
OPPORTUNITIES"**

**VIC GODDARD, HEAD TEACHER AT PASSMORES
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f NCS t @NCS y NCSYES i @NCSYES



*Research conducted by One Poll in April 2015 across a UK representative sample covering 200 secondary school teachers (including head teachers) and 1,000 teenagers aged 15-17.

IT ALL STARTS AT YES

Household names and unsung community champions – all receive rich royal reward

FROM England soccer star Frank Lampard to Westminster's hero of the homeless Stephen Davies, many Londoners were recognised in The Queen's Birthday Honours List for the outstanding difference they have made to living in the capital.

Lampard, the former Chelsea star who remains the club's top scorer, was awarded the OBE for services to football, while Mr Davies, manager at King George's Hostel in Westminster, received the MBE for services to the homeless.

There were knighthoods for Professor Ian Weller of UCL, for his work on AIDS research, for Nicholas Penny of the National Gallery, Mick Davis, chairman of the Holocaust Commission, Ciaran Davane of Macmillan Cancer Support, Patric Head of Williams Hybrid Power, for services to motorsport, composer Dr Kark Jenkins, GMB union general secretary Paul Kenny, former journalist Andreas Whittam Smith, for services to the Church of England, Zarine Kharas, founder of JustGiving.com and Dr Philip Campbell, editor of Nature, for services to science.

Conductor Sir Neville Marriner was made a Companion of Honour, as was community relation leader Lord Harry Woolf.

Comic Relief and Red Nose Day

By GEOFF BAKER

founder Lenny Henry was knighted for his charity work and BBC radio presenter Nicky Campbell received the OBE for his work for adoption and fostering.

Also in the London arts, an OBE went to actor and Save Soho campaigner Benedict Cumberbatch and also to TV's Doc Martin, Martin Clunes, for services to acting. West End favourite Michael Ball also got the OBE, for services to theatre.

RBK&C Head teacher David Sellens of Thomas Jones Primary School received the OBE for services to education and royal borough social worker Mrs Joan Jackson-Callen got the MBE for services to children and families.

MBEs also went to Benjamin Hancock, founder of London Poppy Day, Roger Geffen, campaigns director of the national cycling charity CTC, for services to cycling, Nora Flanagan, operational manager at the Royal College of Nursing, Edward Watson, principal dancer at the Royal Ballet, Thomas Toumazis, chairman of the London board of ChildLine, James Jukes, founder of UK Homes 4 Heroes, for services to the homeless, Nicola Bennett-Rees, clinical nurse specialist at Great Ormond Street Hospital for Children, Mrs Deborah Bliss, hand knitting

designer, for services to knitting, Councillor Robert Davis, Deputy Leader of Westminster Council, for services to planning, and Colonel John Brown, head of operations at The Tower of London, for services to World War I commemorations.

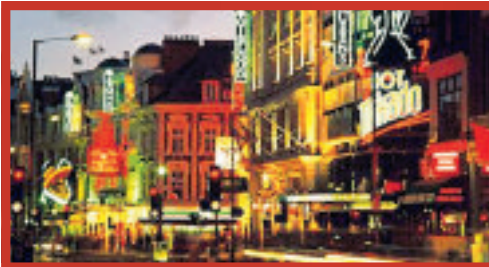
Actress Lesley Manville, TV writer Steven Moffat and movie star Eddie Redmayne have been awarded the OBE, along with Anthony Kendall, chairman of the London Youth Games, Jonathan Lane of the Tennis Foundation, Professor Elizabeth Robb of the Florence Nightingale Foundation, Dominic Cole of the Garden History Society and Mark Baldwin, artistic director of the Rambert Ballet Company.

The CBE was awarded to Jeremy Hughes, CEO of the Alzheimer's Society, Dr David Kennedy, CEO of the Committee on Climate Change, opera and music director Jonathan Kent, Andrew Mitchell, programme director of Crossrail, for services to civil engineering, Amanda Neville, CEO of the British Film Institute, Anthony Steen, chairman of the Human Trafficking Foundation, for services for fighting slavery, and to Michael Bond, creator of Paddington Bear.

The full list of The Queen's Birthday Honours is available online at this web-site address: www.gov.uk



**HONOURED: West
End favourite
Michael Ball was
awarded the OBE for
services to theatre.
Frank Lampard was
also awarded the
OBE, and UCL's
Professor Ian Weller
was knighted for his
work on AIDS
research.**



TALK OF THE TOWN

MUSIC ★ THEATRE ★ REVIEWS

The entertainment scene across London

Affectionate tribute to Judy



■ **STAR GAZING:** Lorna Luft, the daughter of Judy Garland.



■ **CHEMISTRY:** Ray Quinn and Louise Dearman combine.



■ **ICONIC:** a 'Garland' moment.

ONE of the most iconic screen stars of all time, Judy Garland would have celebrated her 93rd birthday last week and a show celebrating her life and music arrived at The New Wimbledon Theatre as part of its nationwide tour.

Starring Garland's daughter Lorna Luft, the review really captures the essence of the musicals of yesteryear, and is enthralling audiences across the country. A glorious evening of bright, starry, luscious musical decadence intermingled with archive footage, the show took me back to the days when I first fell in love with musicals. With high tempo tap, characterful comedy moments and heart-warming standards, this really was a fabulous celebration of the world of Garland. The only addition to this otherwise perfect show would be a live band. Although there were some musicians, a lot of the backing was provided by tracks, which at times overpowered the fantastic vocals.

Along with Luft, the production boasts some really quite amazingly talented performers, including former *X-factor* finalist Ray Quinn, whose Gene Kelly style tapping was simply breathtaking. Quinn was joined by West End goddess Louise Dearman in an awesome version of Gershwin's *I Got Rhythm*. I caught up with Louise before the show.

"It's a fantastic show and what's great is that as we move along on the tour, we're gathering word of mouth. It's getting so much busier and people are just loving it. It's almost like the creative team have plucked these scenes out of all the old MGM movies and recreated them. It's a real roller-coaster of styles. One minute I'm doing the trolley song and you can just see the audience beaming and then the next I'm singing *Stormy Weather*, which is just such a beautiful, heart-wrenching song."

Dearman's *Stormy Weather* is a definite highlight of act two, with the singer beautifully capturing the pain and disappointment of the Arlen and Koehler classic. Another real treat was a duet which saw Luft and Dearman wonderfully re-enacting the compilation originally performed by a young Barbara Streisand with Garland on the CBS television show in 1963.

Dearman admits to being a bit of a Judy Garland fan.



By **NICKY SWEETLAND**
LWN Theatre Critic

"*The Wizard of Oz* is one of my all-time favourite films and there's that wonderful link with *Wicked* the musical which I was in, so of course that's my tie to all this, which is lovely.

"I have learnt so much about Judy Garland. I started watching her movies but what I particularly loved was watching her concert performances and chatting to Lorna. I've loved finding out what a funny, witty, mischievous woman she was. People were drawn to her because she was so warm and giving on stage. One thing Lorna kept saying to me was that this is a concert so don't be afraid to look people in the eye. They want to feel like they are part of it. She's taught me so much and it's a huge honour to be part of a show that celebrates her mother's life and her career."

The tour continues into August with dates across the country, including in Bromley and Woking.

As one of the most sought-after performers in the country, Dearman also has some other very exciting projects still to come this year.

"I've got a book being released this month. It's a book I've written with my friend Mark Evans. It's all based around the questions we've been asked about the industry. We asked all of our fans to submit questions to our website. In a roundabout way we've answered everything and it's been really fun.

"Then of course me and the lovely Kerry Ellis are doing our concert at the Prince Edward Theatre on 27th September.

"We've known each other over 20 years and have never done a show together so we've decided if we're going to do it, we're going to do it big."

It's just been announced that Judy Garland's elder daughter and international superstar, Liza Minelli, will be playing a one-night-only gig at the London Palladium in September, so it seems this particular showbiz dynasty is very much back in the capital's conscience.



■ **FAMILY FAVOURITE:** Lorna Luft and 'boyfriends' at The New Wimbledon Theatre.

WHAT'S ON: LIVE OPERA

Gioachino Rossini's
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TALK OF THE TOWN ★ The entertainment scene across London

london Listings

Sporting gun valuations, Sotheby's, New Bond Street

Sporting gun specialist Gavin Gardiner, will be visiting Sotheby's New Bond Street on Friday, June 26, to give advice and free auction valuations of all types of sporting guns and rifles, both modern and vintage, as well as shooting accessories, gun cases and related items. Mr Gardiner, who has over 20 years' experience of the auction world, said: "We are looking for all things shooting, but especially guns and items relating to the best and most famous makers, such as Holland & Holland, James Purdey & Sons and Boss & Co." He continued: "The market remains very strong for fine and unusual items, with record prices continuing to be paid." Mr Gardiner will be available by appointment in each location. His next auction of sporting guns will be held at the Gleneagles Hotel, Perthshire, Scotland on August 24. For an appointment or for further information please contact 01798 875300 or 07831 645551

Kensal Green Cemetery open day

4th July 2015, 11 am to 5pm
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Dissenters' Chapel at junction of Ladbrooke Grove and Harrow Road W10
www.kensalgreen.co.uk

City of London Festival

Until July 10th.
The Danish String Quartet will debut at the festival with a refreshing programme of classical music combined with Nordic folk tunes in the elegant surrounds of Plaisters' Hall on Monday, June 22nd at 7.30pm.

Armenian General Benevolent Union presents 'Living Memory'

Friday June 26th 2015 (4pm - 10.30pm)
The magnificent Great Chelsea Hall is playing host to a day of artistic and cultural performances to mark The Centenary of Armenian Genocide. The event begins at 4pm, with an exhibition of paintings 'Memory is Still Alive'. At 7pm the cultural programme starts with a talk 'Remembering the Armenians in Turkey Today', followed by recital, music, and dance, performed by talented Armenian artists. Admission is free.

Importance of Being Earnest at the Vaudeville Theatre

June 24 to November 7
David Suchet stars as Lady Bracknell in Oscar Wilde's much loved masterpiece. Directed by Adrian Noble, Wilde's superb satire on Victorian manners is one of the funniest plays in the English language – the delightful repartee and hilarious piercing of hypocrisy and pomposity

can still make you laugh out loud. Two bachelor friends, the adorable dandy Algernon Moncrieff and the utterly reliable John Worthing JP, lead double lives to court the attentions of the exquisitely desirable Gwendolyn Fairfax and Cecily Cardew. The gallants must then grapple with the riotous consequences of their deceptions, and with the formidable Lady Bracknell. www.importanceofearnest.com

Lunchtime lectures

Thursday, June 25th 2015
National Army Museum Lunchtime Lectures: The Glorious Revolution. Free lunchtime talk by Dr Ted Vallance. Also on July 23rd: The Women of Waterloo by Catriona Kennedy.

Andre Rieu's 2015 Maastricht Concert at Vue, Fulham Broadway

July 17th - 23rd
The king of waltz performs in his home town joined by his famous Johann Strauss Orchestra.

Olympia International Art & Antiques Fair

Until 28th June 2015
Olympia National, Olympia London, Hammersmith Road, W14. Website: www.olympia-art-antiques.com
Over 160 of the world's leading antiques specialist dealers will be present at the Olympia International Art & Antiques Fair, which is now in its 43rd year. With pieces ranging from £100 to £1 million, the Fair offers the most diverse variety of high quality, vetted art, antiques and collectors' pieces than any other event in London.

Sanubari – Portraits in Motion

To July 1st 2015, Tuesday to Sunday, 11am to 7pm. Monday; closed.
An exhibition of photographs from the book 'Fluid Lucidity' by Nirmala Karupiah (Kuala Lumpur). Sanubari chronicles the photographic voyages of artist Nirmala Karupiah, her journey spanning two decades documenting various dance genres, mainly the classical Indian discipline Odissi, Cantonese Opera, Northern Malaysia Malay dance-drama Mak Yong and the healing rituals of Main Puteri from the state of Kelantan.

Buckingham Palace summer opening

August 1st to September 27th 2015
Visit Buckingham Palace, the official London residence of the Queen, this summer. Buckingham Palace is one of the world's few remaining working royal palaces - don't miss the chance to see it. Explore the lavishly furnished State Rooms, containing some of the greatest treasures from the Royal Collection. Highlights include paintings by Rembrandt, Rubens, Vermeer and Poussin, Canaletto and Claude. Sculpture by Canova and Chantrey.



■ FULL VOICE: Guys and Dolls, heading for the Savoy this winter.

Picture: Johan Persson

Luck be a lady at the Savoy

THE highly acclaimed and sell-out production of *Guys and Dolls* will transfer to London's Savoy Theatre in December for a strictly limited 13-week run.

Chichester Festival Theatre continue their triumphant musical successes with this exuberant revival, which follows transfers of *Singin' in the Rain*, *The Pajama Game* and, most recently, *Gypsy*.

Sophie Thompson and Jamie Parker will reprise their roles, with further casting to be announced. *Guys and Dolls* will open at the Savoy Theatre on 6 January 2016, with previews from 10 December 2015.

Nathan Detroit is desperate. He needs money for an illegal dice game, and he needs it fast. Not to mention a 14-year engage-

ment with nightclub singer Miss Adelaide (Sophie Thompson), whose patience is finally running out. Enter notorious gambler Sky Masterson (Jamie Parker), a guy who can never turn down a bet, and straight-laced missionary Sarah Brown, a doll with a heart of ice. Nathan's wager is that Sky has to romance Sarah by taking her to Havana for dinner and in return he'll provide a dozen 'sinners' for Sarah's mission. Surely this is one bet Nathan absolutely can't lose?

A joyous and vibrant celebration of Prohibition-era New York, *Guys and Dolls* first premiered on Broadway in 1950 and captured the optimism and energy of post-World War Two America. This hugely popular and multi award-winning musical, based on

the colourful stories by American journalist Damon Runyon, who was renowned for his vivid fictional depictions of the gamblers, hustlers and nightclub singers of New York, features some of Broadway's greatest musical numbers, including *My Time of Day*, *Luck be a Lady* and the show-stopping *Sit Down You're Rockin' the Boat*.

Guys and Dolls is directed by Gordon Greenberg, with choreography by Cuban dancer and former Royal Ballet star Carlos Acosta and Andrew Wright, whose credits include Chichester Festival Theatre's *Singin' in the Rain*.

■ *Guys and Dolls* will run from December 10 to March 12. For more details visit GuysandDolls-TheMusical.co.uk

Assault on our sensitivities

LAST week I was lucky enough to be invited to the Royal Court, which was another first in my theatre-visiting repertoire, writes Nicky Sweetland.

Nestled right in the heart of affluent Sloane Square, the venue is well known for its high quality productions and with a list of award-winning West End transfers as long as your arm, I was expecting great things from its offering of the Gary Owen's play, *Violence and Son*.

Set in the Welsh valleys, the story follows 17-year-old Liam, who after his mother's death is sent to live with the father he's never known. An uncouth and vulgar boozier, Liam's father Rick is nicknamed Violence due to his insatiable need to show his primordial supremacy. Played in the round in the Jerwood theatre upstairs, this play thrived on the intimacy of the auditorium, inviting us into the lives of some of Britain's underclass.

Jason Hughes as Rick/Violence was testosterone personified, with characteristics which were at times akin to a prowling beast. Dangerous and yet remorseful, Hughes gave a frighteningly believable performance



■ FULL VOICE: David Moorst is Liam, with Jen, Morfydd Clark.

of a domestic aggressor. His confused and somewhat immature interactions with his son Liam, David Moorst, became more and more ill-advised as the play continued.

With themes of domestic violence, cancer and eventually rape, this was never going to be a light-hearted and easygoing watch, although certainly to start with there were some very amusing and innocent interactions, particularly between Liam and his 'would-be girl' Jen, played with vulnerability by Morfydd Clark. As the play grew darker Moorst showed an amazingly mature

depth to his delivery and in one particular exchange left most in the audience with their hearts pounding in desperation.

Some lightness was achieved by Siwan Morris as Suze, Rick's local friend with benefits, who less than tentatively tried to get involved in what were often quite sordid and catastrophic events.

For anyone who has been touched by the issues raised within this piece, it is a harrowing and yet fulfilling experience. I was left feeling quite raw but as if I had witnessed something brilliant.

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TALK OF THE TOWN ★ The entertainment scene across London

Birdsong's heroes on the march

PETER Duncan, Edmund Wiseman and Emily Bowker head the cast of the 2015 national tour of Rachel Wagstaff's stage play *Birdsong*, adapted from the novel by Sebastian Faulks, which will open at Richmond Theatre from 29 June – 4 July.

Duncan returns to *Birdsong* as Jack Firebrace, having played the role in the 2014 tour. Though perhaps best known as a *Blue Peter* presenter, and most recently seen competing on BBC One's *Tumble*, Peter began his acting career in the 1970s when he joined the National Theatre. Recent theatre credits include Denry Machin in *The Card* (for which he received an Olivier nomination for Best Actor in a Musical), Alan Ayckbourn's play, *Things We Do For Love*, the twins in *Corpse*, Stan Laurel in *Laurel and Hardy*, Macduff in *Macbeth* and *Fantastic Mr Fox*, both at the Open Air Theatre in Regent's Park, and the title role in *Charlie Peace - His Amazing Life And Outstanding Legend* at Nottingham Playhouse and Coventry Belgrade's B2.

Wiseman, whose recent theatre credits include *Richard II* (RSC/Barbican), *Duchess of Malfi* (White Bear Theatre) and *Filumena* (Almeida), and Bowker, whose recent roles include *A Bunch of Amateurs* (The Watermill), *What the Women Did* (Two's Company/Southwork Playhouse) and *London Wall* (Two's Company/Finborough and St James Theatres), play the romantic leads



■ SKY'S THE LIMIT: Peter Duncan as Jack Firebrace and Liam McCormick as Arthur Shaw

Picture: Jack Ladenburg

of Stephen Wraysford and Isabelle Azaire. Also in the cast are Emily Altnu, Max Bowden (Justin Fitzgerald in BBC One's *Waterloo Road*), Selma Brook, James Findlay (winner of the BBC Radio 2 Young Folk Award 2010), Roger Martin, Liam McCormick, James Staddon, Claudia Swann and Alastair Whatley.

Touring during the 100th anniversary of the First World War, *Birdsong* tells a

mesmerising story of love and courage, before and during the war. In pre-war France, a young Englishman, Stephen Wraysford, embarks on a passionate and dangerous affair with the beautiful Isabelle Azaire that turns their worlds upside down. As the war breaks out, Stephen must lead his men through the carnage of the Battle of the Somme and through the sprawling tunnels that lie deep underground. Faced with the un-

precedented horror of the war, Stephen clings to the memory of Isabelle and the idyll of his former life as his world explodes around him.

The 2013 and 2014 tours were hugely successful and critically acclaimed, seen by over 130,000 people and receiving four and five-star reviews, with audiences calling the show "simply stunning".

Faulks was thrilled the show was re-

mounted to tour again, and has previously stated: "Both Rachel and I want this to be the definitive version of *Birdsong* on stage. The audience watch it and think, thank God I have never undergone all of this. These experiences are far outside the lives of most people but there is something about the way the production works which makes people identify and think, it could be me..."

Wagstaff is currently co-writing two screenplays with Faulks, one for Eleventh Hour Productions, and one for Bob & Co. She is also under commission to write a new musical for Vicky Graham Productions/Old Vic Productions, and writing a stage play for The Original Theatre Company. Wagstaff adapted Faulks' novel, *The Girl at the Lion d'Or*, for Radio Four (Woman's Hour), and *When I Lost You*, an Afternoon Play for Radio Four, co-written with Duncan Abel, was featured on Pick of the Week last year.

Birdsong is again directed by Alastair Whatley, with set design by Victoria Spearing, lighting by Alex Wardle for Charcoalblue and sound by Dom Bilkey.

It is produced on tour by Alastair Whatley for The Original Theatre Company and Anne-Marie Woodley and Jon Woodley for *Birdsong* Productions Ltd.

■ *Birdsong*, Mon 29 June – Sat 4 July; Mon – Sat eves, 7.30pm, Wed & Sat mats, 2.30pm, Richmond Theatre, The Green, Richmond, Surrey, TW9 1QJ. Box office: 0844 871 7651 (fees apply) www.atgtickets.com/richmond (fees apply) Tickets: £10 - £32.40; press night – Mon 29 June, 7.30pm.

Boys need to inject pace into this game

HAVING previously interviewed the show's celebrity interest, Bobby Davro about this project, I was very much looking forward to seeing Simon Block's *Not a Game for Boys* at the Kings Head in Islington.

One of my favourite fringe venues, the King's Head is a pub theatre which houses some of the best off West End shows and provides a uniquely kitsch atmosphere.

Played on a thrust stage, *Not a Game for Boys* follows a division one table tennis team who are facing relegation. Team captain Eric, played by Davro, uses this 45 minutes a week as the only release from his turgid life as a London cabbie and is therefore desperate to maintain the team's high standard. Davro is better known as an entertainer and for his foray into the BBC1's *EastEnders* than as a stage actor. This may have accounted for the slight nervousness at the start of his performance – but once the pace built Davro's portrayal became heartfelt and truthful.

I did find the dialogue as a whole took a bit of getting started, with some of the choices of words not best-fitting that which I know to be the vocabulary of the working class man in general. However, the relation-



By NICKY SWEETLAND
LWN Theatre Critic



■ TENNIS SET: Bobby Davro, above and below, in *Not a Game for Boys*.

ships between the three were well explored and we were left feeling a great affinity for this ping pong troupe.

Alan Drake as Oscar showered some great drollery as the sarcas-

tic and pessimistic singleton who considers throwing the game before he is coached back to positivity by Davro's Eric. Oliver Joel as the younger man of the team, Tony, had some particularly amusing patter as he monologued about his libidinous encounters "up the Aldwych".

This one-act play is about the intricate relationships of the average working man and his need to share and belong. In places it had some real gumption, and I think as the run continues it will settle into being a slightly higher paced offering.

Not a Game for Boys continues at The King's Head theatre until July 5th on various dates. For more details visit the website kingsheadtheatre.com



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25 Years in Camden NW1

RECORDES WANTED
REGGAE + ALL JAMAICAN MUSIC
(+60's, 70's Soul, Jazz, Boogie, Disco, Hip Hop, Etc.)
Forget the rest!! We pay the best!! Cash Waiting!!
Jake 020 7485 9958 / 07961 315874

Bargain Buys

**LADIES LUXURY DESIGNER
CLOTHING** all excellent, nearly
new condition. Stella
McCarthy tan jacket size 40
£40, Escada dark grey jacket
size 34 £40, D&G green military
jeans size 40, £20, Versace
white trousers size 40 £40,
Valentino lilac silk dress size 10,
£40, Guy laroche black dress
£30, Narciso Rodriguez tan
silk/linen skirt size 12 £30, 2
pairs platform summer shoes,
Sergio Rossi table, unworn, size
40 1/2 White/tan pair,
yellow/brown pair RRP £300
would like £60, Tel: 07468 496
962

**A BREMSHEY ORBIT CROSS
TRAINER** in reasonable condi-
tion, South Kensington area, For
collection only, £49.99 only, A
REEBOX PEDAL CYCLE for sale
in reasonable condition, South
Kensington area, For collection
only, £49.00, Contact Jane on
07867 978707.

**SOLID KITCHEN DINING
TABLE** fawn formica surface,
90cm x 63 cm open to double
the length, Little wear on sur-
face, Collect from Chelsea £5,
Tel: 07984 022 872

Education ROP



**We have
limited places
left in our
Nursery for
this September**

If your child
was born between
1st September 2011
and 31st August 2012
APPLY NOW
for September 2015

Call us for details
020 8761 4827
**Kingswood
Primary School**
WEST NORWOOD SE27 9NP
www.gipsyhillfederation.org.uk

Bargain Buys

**LEATHER SHOULDER-BAGS
AND HANDBAGS** nearly new,
M&S, Laura Ashley, Tan black,
4 for £40, CASIO PORTABLE
PRINTER CASH-REGISTER,
Mains/battery, Perfect, in origi-
nal box, Suit market stall, £15,
THAI LANGUAGE COURSE,
books, cassettes, complete, in
carry-case, As new £20 ono,
STYLISH, SKIRT - JACKET
SETS, Sizes 14/16, Office
wear/Spring wear, 4 sets
£40.99, BEDSIDE TABLE 3
DRAWER EX-JOHN LEWIS,
light Ash, £20, Tel: 0794 2061
854

**Cost
effective
advertising
that
produces
results**

GLASS CABINET 3 shelves in
Cherrywood H 186cm, W 83cm,
D 38cm, £40, TV Cabinet, 2
glass door, one shelf, H 61cm
W 105 cm, D 42 cm in
Cherrywood £20, Tel: 07712
734 611

**DIVAN BED AND BLUE
FLOWERED MATTRESS**
(newish), overall 6ft x 2 1/2ft x 1
1/2ft offers? Call/collect,
Nottingham Area W11 Tel: 07504
615 893

CLARKS KNEE BOOTS Clarks
ankle boots, brown ankle boots
(Jones), Flat leather shoe, All
size 4 £50 for all or £15 each,
020 7221 813

A BIG QUANTITY OF GRAZIA
Red Glamour, Heat, Tadler mag-
azines 50p each, Tel: 020 7379
8520

**BROWN CORDED VELVET
ARMCHAIR** £5, Fair condition,
sold as seen, buyer collects,
Call 020 7373 1733

CANDY FRIDGE FREEZER
excellent condition £50 or near-
est offer, Tel 020 8741 0919

**2 MORRIS MINOR 1000 MAN-
UALS** (1Pitmans All-In-One & 1
Inter Europe Repair Manual)
£10, 2 Tubular dining chairs,
seats and back wood & velvet
£50, Scholl softgrip, class 2
medium support below knee
hosiery £4 each, Tel: 020 8850
1441 Eltham area

**HENRY NUMATIC VACUUM
CLEANER** can be seen work-
ing, Close to Chiswick Park
Station, 5 minutes, one Glass
Chandelier, suit lounge, rewired
£39, 020 8 742 7687

TWO PERSON TENT airbed &
pump, cooker, kettle, pans and
2 camping stools £30, Buyer
collects SW10, Tel: 07847 369
186

TOM TOM GO LIVE 910
UK/Ireland and USA, is in excel-
lent condition, comes with
mount holder, car charger and
remote control for sale £60, Tel:
07960 628 225

**HOVER VAX POWER 2 CYLIN-
DER TYPE** good working order,
£30, Bissell Pro Heater, built in
floor cleaner £40 ono, 24"
Bicycle for sale £25, Reflux
bike, Tel: 07754 792 799

Beds/ Bedroom

**SILENTNIGHT IMPRESS
MEMORY FOAM MATTRESS**
topper and cover, superking
size approx. 180cmx200cm
(71"x79"), still bagged, £50,
Candystore35@yahoo.com

Bicycles

**MUDDY FOX MOUNTAIN
BIKE** 7 speed, blue frame,
never used £90 ono, Can deliv-
er locally, Tel: 07776 444 820

Children's Clothing

GIRL'S SCHOOL DRESSES
cardigans, skirts, 50p, £1, sizes
5-7yrs vgc, Ladies summer san-
dles, as new, sizes 4/6, £1 a pair,
Full length, black leather coat,
size 8 £10, Tel: 020 8855 8824

Collectors Items

**1970'S SANYO MUSIC CEN-
TRE** fully functional and in
beautiful condition, incorpo-
rates 3 speed record player, 3
waveband radio and audio cas-
sette recorder/player plus 2
microphones, Works off mains
or batteries £50, Tel: 020 8540
1941

**KODAK "KODAKSLIDE"
35MM PROJECTOR** in excel-
lent condition and in perfect
working order, Comes with its
original box, instruction booklet
plus a Paterson four drawer box
for 35mm slides £20, Tel: 020
8540 1941

**NEW CROSS RANGERS
SPEEDWAY PROGRAMMES**
for the final period of racing at
"The Frying Pan" August 1959
to August 1963, The complete
set of 73 programmes in excel-
lent condition £40, Tel: 020
8540 1941

Domestic Appliances

FRIDGE FREEZER Good
working order selling for £50
02087410919

"SWAN" MAKE GAS COOKER
white, 4 rings/oven/grill in top
of oven. Excellent condition.
Booklet/shelves and grill pan,
unused, ignition, etc £49.99 for
quick sale, Tel: 020 7376 4362

**TWO RUSSEL HOBBS MINI
DEEP FRYERS** 350cc food
capacity £18 each (new still in
box), one Murphy Richard
Home Bread Baker (only used
twice) very good working condi-
tion £30 ono, One new food
processor with all attachment
£65 ono, Tel: 020 7358 9745 /
07830 535 635

BUSH ELECTRIC COOKER
blk, 18 months old, energy A,
dimensions 60cm W, H 90cm, D
60 cm, electric grill and sepa-
rate fan main oven, Perfect
working order £165,
Candystore35@yahoo.com

GAS COOKER Beko Cascade
50, white with eye level grill, 4
burner and oven, like new con-
dition £95, Tel: 07984 897 167
anytime, Tel: 020 8304 9396

WHITE BUSH MICROWAVE
model BMX608 size (h) 29.5, w),
45.8 (l), £67, Bush VCR903
video rec, remote and instruc-
tions £17, Tel: 020 8670 4682

**GOBLIN AQUA VAN STEAM
CARPET CLEANER** used only
once, £45 ono, Tel: 020 8646
1247

Disability Aids

**BRAND NEW WHEELCHAIR
COMMODE** never used, still in
plastic wrapper, up to 24st,
Bargain at £10, Tel: 020 8851
8172

**DRIVE MEDICAL
WA015 MIGO STEEL 4
WHEELED ROLLATOR** in
Silver with Tray, Never used, its
in very good condition, Tel:
07504 419 146 (leave message)

**MIGO ROLLATOR WALKING
DEVICE** ref 723100000,
190/50mm £80 no offers, never
used with basket as well, Tel:
07504 419 146 or 020 7564 003

Fashion

**LADIES HOUSECOAT OR
DRESSING GOWN** light green
flower pattern on white back-
ground, long sleeves, knee
length, size M, brand new, but-
ton throughout £6, Tel: 020
8682 0771

Fashion

**MEN'S SUMMER ZIP-UPS
SHOWER PROOF JACKETS**
various colours and sizes only
£15 each, Brand new, Tel:
07552 433 829

JEAN'S "CALVIN KLEIN" blue,
size 12, £5, 'The Farmer', black
size 12, Levi's, blue size 8, £5,
All excellent condition, Tel: 020
8855 8824

Fires & Fireplaces

**SOLID MAHOGANY FIRE-
PLACE** full size 150cm x
135cm, unmarked condition
£50, Buyer collects, Tel: 07774
272 845

Gardening Products

**FLYMO TURBO 330 LAWN-
MOWER** in full working order,
plus 330W, grass trimmer still in
box, Moving to flat forces sale,
Instruction manuals for both
items, £35, Tel: 020 8540 1941

**HOVER ELECTRIC LAWN
MOWER** with grass box, Hardly
used three positions, good
working order price £50, Tel:
020 8697 8436

Health & Beauty

CHANEL CHANCE EDT 3x0.7
fl oz, 1 Handbag spray & 2
refills, brand new, unwanted
gift, £60 in shops, £50 ono, Tel:
07734 850 033

Health & Beauty

**TOTAL CORE EXERCISE
MACHINE** brand new, still in
box £40 no offers, AB Trak new
still in box £60 ono, 020 8690
3046 or 07754 792 799

Jewellery / Watches/ Clocks

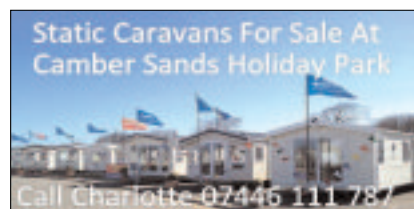
WORLD CLOCK New York,
London, Paris, Tokyo, Unused,
Pop-art design, designed by
John Larkin of Design Studio
20four, 43x43cm, Buyer collect,
near Earls court Station £39,
You would pay £59 at Argos
(product 2135320), Tel: 07463
662 869

Kitchen & Bathroom (4 Sale)

BIRD CAGE ON STAND 26"
high 23" length, 13" wide in
good condition, comes com-
plete with bath, feeding pots,
mirrors, toys, perch covers, lots
of food and book on cockatiels
or small parrot £35 no offers,
Tel: 020 7701 4439 / 07944 398
940

**KITCHEN AND BATHROOM
TILES** in matt black 20 x 5 cm
size, good quantity £50 ono,
Tel: 020 8543 5632

Caravan & Camping



Static Caravan Clearance Sale!
From only **£8,995** with **FREE** site fees
Camber Sands is the premier holiday park on
the South East Coast open 12 months of the year.
Chalets & Lodges available too, finance available
with a 10% deposit. Buy with confidence, HPI
checked & fully warranty offered.
Call Charlotte today 07446 111 787

Shoes & Footwear

**LADIES MAROON LEATHER
LOAFER STYLE SHOES** air
cushioned soles, therefore no
repairs ever required, as new
£30, size 6, ideal for school or
college) Dr Martens brand, Tel:
020 8682 0771

**VAN DAL TURQUOISE
WEDGE HEEL SHOE** size 4
1/2, worn once £20, Wimbledon
area, 020 8544 9606

Soft Furnishing

**VARIOUS ITEMS OF SOFT
FURNISHINGS** zips, all colours
& sizes, reels of cotton, all
colours, 100mm size, velcro
tapes, roman blind tapes &
rings, Lots more, £95 the lot,
Tel: 020 8642 5336

Sports & Leisure

**HILLYBILLY ELC GOLF TROL-
LEY** not working, ideal for parts,
battery and charger £15,
Set Ladies golf clubs plus bag
£50, Tel: 020 8640 2310

TV Video Audio

**1970'S SANYO MUSIC CEN-
TRE** fully functional and in
beautiful condition, incorpo-
rates 3 speed record player, 3
waveband radio and audio cas-
sette recorder/player plus 2
microphones, Works off mains
or batteries £50, Tel: 020 8540
1941

Tools & DIY

**6 INTERNAL VICTORIAN
DOORS** £30 each, MK4 Golf
roof rack £20, 07855 609 074

Wanted

MODEL RAILWAY Items want-
ed good prices paid for your
locomotives, rolling stock, All makes
considered please call 020
8304 9180 with details

SUBBUTOE wanted, especially
1970's football teams, Tel:
07774 788 791 or 01344 453
370 or MrChrisAllen@aol.com

London News

To advertise your unwanted items. Sell them in London Weekly News Series for FREE.

Telephone Number inc. Code

Town

ADVERTISERS NAME

Text of advertisement (Max. 40 words)

.....
.....
.....
.....
.....

London Weekly News, FREE ADS
Sixth Floor, Yeoman House, 63 Croydon Road, Penge SE20 7TS

FREE AD FORM

CLASSIFICATION

ANY ITEMS UNDER £50 FREE. **PETS,
LIVESTOCK OR FIREARMS NOT INCLUDED.**
ITEMS OVER £50 PLEASE CALL CLARRY:

020 8768 4931

PRIVATE ADVERTISERS ONLY.

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Tel: 020 8768 4939

Cleaning

CLEANING TEAM

First Choice for cleaning

- Domestic cleaning
- Daily, weekly, one-off spring cleaning
- End of tenancy cleaning
- Office and commercial cleaning
- After building cleaning
- Residential and common area
- Restaurants, pubs and bars
- Ironing, laundry, dry cleaning

Professional, reliable, vetted and insured cleaners. Excellent rates. Outstanding value.

T: 020 8452 2900
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ALL INSTALLATIONS UNDERTAKEN. QUICK, RELIABLE SERVICE.
GUARANTEED
NO JOB TOO SMALL
NICEIC APPROVED
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ACE LANDSCAPE
WILD GARDEN TAMED
FENCES NEW REPAIRS
ALL TREE WORK
SHEDS AND PAVING
020 8355 0371
07881 621 074

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PAVING

Barley-Stone Landscapes

- Block Paving
- Brickwork
- Crazy Paving
- Artificial Lawns
- Fencing
- 40 years Experience

All work guaranteed

Public Liability Insurance

Mob: 07944 634 618

Tel: 020 8319 4242

City & Suburbs Gardening Services

- Treework
- Fencing
- Turfing
- Paving
- Brickwork
- Clearance & Maintenance
- Jungles conquered
- Free Quotes

Direct: 07952 583 170

Office: 0800 334 5751

House Clearance

Help your Mums' and Dads' Charity's Pop-In!
Donate all items incl. **Re-usable furniture**
Free collections
Ring DAGE
020 8691 8823

Handy Man

PROFESSIONAL ALL ROUNDER

- Interior + Exterior
- Painting + Decorating
- Tiling + Wallpaper hanging
- Laminated Flooring
- Fencing + Decking
- Carpentry
- Kitchens + Bathrooms
- Free Estimates
- Call Ricky
- 07951 037 094**
- "I am your man"**

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Furniture Bought
All Areas Covered

Family run since 1987
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07506 736 548

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TLC PAVING & LANDSCAPING

All types
Paving • Sandstone • Patio Design • Fencing • Tarmac
All types of Gardening and Landscaping
For FREE quote
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25 years guaranteed
Traditional felt flat roof, new tiled roofs and Upvc Fascia - Soffit and Gutter replacement
All roof repairs undertaken. No job too small
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FREE ESTIMATES
NEW ROOFS • ROOF REPAIRS
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+ CHIMNEYS
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Interior + Exterior
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07442 994 900
jamesoliverandsons@gmail.com

To advertise in the services section
Please contact
020 8768 4922

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ONE PACK lock & leave
STOP STORE & POST

Highly secure storage facility
with mailbox hire & packaging supplies
Call 020 7498 3366
Visit lockandleave.co.uk for more details
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Reliable man with vans for removals.
Single items to houses, flats, offices and clearance.

Anytime, anywhere.
(Separate van for rubbish clearance.)
Fully insured.

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07773 673 535

mrbeeremovals@hotmail.co.uk
www.mrbeeremovals.com

Public Notices

CITY OF WESTMINSTER Licensing Act 2003

Application for a new Premises Licence

NOTICE IS HEREBY GIVEN that The Nadler Victoria has applied to the City of Westminster on 17th June 2015 for a new premises licence for 10 Palace Place, SW1E 5BW. The proposed application is to permit the provision of regulated entertainment / for the sale by retail of alcohol. Any person who wishes to make a representation in relation to this application must give notice in writing of his/her representation by 15th July 2015 stating the grounds for making said representation to: Licensing Service, 14th Floor, City Hall, 64 Victoria Street, London, SW1. The public register where applications are available to be viewed by members of the public can be accessed online by visiting at www.westminster.gov.uk/licensing and following the link to the public register.

The Licensing Authority must receive representations by the date given above. The Licensing Authority will have regard to any such representation in considering the application. It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

PLACE YOUR PREMISES LICENCE WITH US FOR ONLY £112 plus VAT

Call Candy
020 8768 4919

Deadline is Friday at 3pm

LINDA KAY ELMORE CHARD (Deceased)

Pursuant to the Trustee Act 1925, notice is hereby given that any persons having a claim against or an interest in the Estate of the above named, late of Flat 3, 39 Cheyne Walk, London SW3 5HJ, who died on 15/3/2015 are required to send written particulars to the undersigned on or before 31/9/2015, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Royds LLP, 65 Carter Lane, London EC4V 5HF, (Ref: LHP/BRO285-1)

To advertise in the

Classified Section

Tel: 020 8768 4919

TO ADVERTISE YOUR BUSINESS, RECRUITMENT, EDUCATION, SERVICES, FAMILY & PUBLIC NOTICES

CALL

020 8768 4931

OUR STAFF ARE WAITING TO TAKE YOUR CALL!

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

- Any error, inaccuracy or omission in the printing or publishing of any advertisement;
- Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
- Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified line and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Tindle Group Newspaper companies or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

LONDON WEEKLY JOBS

Call: 0208 768 4919 Fax: 0208 776 8863 Email: candy.brown@slp.co.uk



Media Sales Executive

South London Press (Ltd) has been published in this area and been a part of the community in South London since 1865.

AN OPPORTUNITY HAS ARISEN
TO JOIN OUR BUSY SALES TEAM.

We are looking for really exceptional individuals who can become part of our commercial division which we are currently expanding.

The successful candidates will have many responsibilities in this varied sales role, giving priority to developing new business by cold calling and building relationships with prospective clients.

To be successful in our business you need to have a flexible approach to work and be prepared to dig in and roll up your sleeves when the going gets a little bit tough!

A proven sales background is preferred but we are looking for highly motivated individuals who are keen to learn and keen to earn.

A good command of the English language and good writing skills are most definitely a prerequisite, as are good listening skills.

What is in it for you: Basic Salary plus tiered bonus structure. 5 weeks holiday per annum. Pension Scheme (after qualifying period). Fully expensed company car. On-going training.

If this sounds like the opportunity for you please contact

Karen on 020 8768 4903 or
karen@slp.co.uk

Previous applicants need not apply.



South London Press (1865) Ltd. is part of the Tindle Newspapers Ltd., a group of privately owned, independent, family newspapers.

Age UK Lambeth

Handyperson Service Team Leader
£25,440 pa 35 hrs pw

Provide leadership and supervisory support to the other two handypersons and deliver direct services to the public to ensure that we deliver an efficient and reliable Handyperson Service. Must have practical skills and a full clean driving licence. An enhanced DBS disclosure is required.

Details from : www.ageuklambeth.org.uk or
020 7346 6800.

Closing date: 12noon, Monday, 29 June 2015.

DRIVERS

PCV/PSV £11PH - B CLASS £7.50PH

Good conditions



Tel: 020 7372 6376

**TO ADVERTISE
YOUR BUSINESS,
RECRUITMENT,
EDUCATION,
SERVICES,
FAMILY & PUBLIC
NOTICES**

**CALL
020 8768
4939**

**OUR STAFF ARE
WAITING TO TAKE
YOUR CALL!**

NORTHGATE

Vehicle Hire

**Recruitment open day
for our Charlton branch**

**DRIVER / VALETTERS & CUSTOMER
SERVICE AGENTS REQUIRED...**

Charlton Athletic Football Club

The Valley, Floyd Road, Charlton, SE7 8BL

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Sad times for past legends

WHAT a desperately sad weekend it was for two of the finest ex-footballers to ever grace the west London football scene.

Former Chelsea striker Kerry Dixon was jailed for nine months last Friday after being found guilty of assault causing actual bodily harm.

Less than 24 hours later the family of Stan Bowles – voted the greatest player in Queens Park Rangers' history in a 2004 fans' poll – announced that he has been diagnosed with Alzheimer's disease.

Bowles, 66, one of football's biggest characters, played 315 league games and scored 97 goals for QPR between 1972 and 1979 and was capped five times by England.

A statement written by his children was posted on the official Stan Bowles Facebook page. It read: "We are writing this on behalf of our father Stanley Bowles. We would like it to be known that our father has unfortunately developed a form of Alzheimer's. Consequently he finds it extremely difficult to sign autographs, etc."

"We would be grateful for anyone who comes in contact with our father to show some understanding of his condition. We have, on behalf of our father, been grateful that fans still show interest in him and would be grateful that anything regarding him is played low-key."

"We will continue his Facebook page and hope you will continue to share your memories. Thanking you in anticipation – Tracy, Andrea and Carl."

Among the many well-wishers was Gordon Jago, the manager who signed Bowles from Carlisle United for £112,000 in 1972. Jago wrote: "Every good wish to you all at this difficult time. I was so fortunate to sign your father at QPR. He was not only a player for me, he was a good friend. Please wish him well."

Sentence

Many will have much less sympathy for Kerry Dixon, although Chelsea fans took to Twitter to express their messages of support as Blues' third all-time greatest goal scorer began his custodial sentence.

Dixon punched a man off a bar stool in the Nags Head pub at Dunstable before kicking him on the ground during the incident which took place in the early hours of May 15 last year.

The Professional Footballers' Association had written to Luton Crown Court on Dixon's behalf appealing for him to be spared a prison term but Judge Barbara Mensah said that the brutality of Dixon's attack, in which he kicked and punched victim Ben Scoble eight times around the head, meant she would not consider a suspended sentence.

Mr Scoble was said to have been "disrespectful" towards



■ **KERRY Dixon (above), in action against Watford, became a hero at Chelsea. Below: Stan Bowles weaving his magic for QPR against West Ham in 1975.**



During the five-day trial Dixon, who will be 54 next month, argued that he had been provoked by 38-year-old builder Scoble stealing his chair and swearing at him, and that he was afraid of being attacked because of an incident 10 years ago when he had been 'glassed' in another pub brawl.

Mr Scoble was said to have been "disrespectful" towards

Dixon earlier that night, calling him "Fats" and provoking the former Stamford Bridge hero to strike out in self-defence.

Dixon said that he was aware of him holding an empty glass in his left hand and told the jury that it sparked the memory of a harrowing incident nine years earlier.

But Judge Mensah said: "Why go over to Mr Scoble in that case,

if he had a glass in his hand? Out of the blue, as we see on CCTV, we see you still very annoyed and immediately strike Mr Scoble."

The judge added: "You were not just striking him, knocking him off his bar stool, but continuing to strike him when he was on the ground," she said. "Then you continued to pummel him on the ground."

The court was told by the former footballer, from Dunstable, how he had gone to the pub with his girlfriend Kim White.

Although Judge Mensah accepted Dixon had shown "genuine remorse" for the attack, she said she had heard nothing to make her consider anything other than a custodial sentence.

Dixon was signed by Chelsea manager John Neal from Reading for £150,000 (plus £25,000 when he gained the first of his eight England caps) and hit the net 193 times in 420 league and cup games spanning nine seasons between 1983-92. Only Frank Lampard (211 goals) and Bobby Tambling (202) have scored more goals for Chelsea.

He is also eighth in the club's all-time appearances list.

With his blond hair and powerful presence, Dixon became a Chelsea legend in what was a turbulent period for the club as it yo-yoed between the top two divisions.

Huge favourites

Just as Bowles had successfully replaced Rodney Marsh as R's popular No.10, so Dixon succeeded Peter Osgood in the blue No.9 shirt. Both players became huge crowd favourites.

Dixon left Chelsea for Southampton in a

£575,000 deal in 1992 but played only nine times for the Saints. He then had spells with Luton Town (1993-95), Millwall (1995-96), Watford (1996) and Doncaster Rovers (1996-97), before turning out for Basildon United in the Essex Senior League.

A brief spell as manager of Doncaster did not work out and a bright media career also eventually tailed off due to ongoing problems with gambling, alcohol and depression.

Dixon was convicted of drink-driving in 2000 and given a caution for common assault when he pushed a former team-mate against the wall in 2002.

Between 2003 and 2006 Dixon had further cracks at management with non-league Hitchin Town and Dunstable.

Chelsea stopped using him on their club's television channel in 2014 after he was charged with possession of cocaine even though the case was later dropped.

In the past year, Dixon has worked as a labourer to support himself and Kim in their council accommodation and had counselling for the gambling addiction that has cost him so much.

Speaking outside court, his barrister Mark Wyeth QC said the PFA and Chelsea FC had been "very supportive" of Dixon, who was "addressing the difficulties he's had with various problems".

He added that his client had "expressed several times that he felt ashamed and wanted to apologise to Mr Scoble. There is a lot of good in this man and a lot of goodwill to him. The consequence (of the 2014 drugs trial) has been no media work for him. He suffered greatly financially that year."



County Cricket



A CENTURY in both innings by Arun Harinath – the first Surrey player since Mark Ramprakash in 2007 to score two centuries in the same Championship game – was not enough to save his team from their first defeat of the season at Guildford, where Glamorgan won by seven wickets on the last day.

Harinath (120 runs) and Zafar Ansari (91) put on 208 for the first wicket before Harinath was caught by Andrew Salter at cover point off the bowling of Michael Hogan, who later had Ansari trapped lbw. Middlesex went on to make 406 all out in 121.4 overs at Woodbridge Road.

Coming in for Glamorgan at No.8, Graham Wagg responded with a brilliant 200 off just 216 balls, including 21 fours and 11 sixes, before he was finally caught by Gareth Batty off the bowling of Stuart Meaker. Crucially, he had guided his side to a first innings lead of 31.

Salter halted Harinath's charge when he had the Middlesex opener lbw after he had progressed to 104 in the second innings. Although wicketkeeper Gary Wilson supported with 54, four of the home side failed to trouble the scorers as the Welsh team set themselves up for a comfortable victory that took them just 63.1 overs of their second innings to achieve, for the loss of only three wickets.

Surrey's struggles in the NatWest T20 Blast continued on Friday in front of another 21,717 sell-out crowd at The Kia Oval, where they went down to a 54-run defeat against Kent.

Only Gary Wilson (55), Tom Curran (41) and Zafar Ansari (33) from the home side offered any real resistance after Surrey had been set 232 to win.

Surrey travel to Cardiff to face Glamorgan in the T20 tomorrow night (Friday, 6.30pm), before returning to The Oval on Sunday for the start of their next Championship fixture, against Gloucestershire.

HAMPSHIRE briefly went top of NatWest T20 Blast's southern group by overpowering Middlesex by 21 runs in front of a crowd of around 18,000 at Lord's last Thursday.

The visitors set an impressive target of 199 for 5, while Middlesex could only muster 178-9 in reply.

Paul Stirling smashed a six and nine fours in an explosive 27-ball 54 but when he was caught and bowled by Yasir Arafat in the 11th over, leaving Middlesex 107 for four, they never looked like chasing down their victory target.

Middlesex have won only two of their seven matches and remain at the bottom of the group with Surrey.

In LV Championship Division One, James Franklin hit a century to rescue Middlesex on the first day against Worcestershire at Uxbridge. The former New Zealand all-rounder made 135 from 255 deliveries to lift his side from 51-4 to 289-7 at stumps on Sunday.

Three wickets from Worcestershire's Jack Shantry had helped put his side on top, before Franklin and Joe Burns (51) steadied the home team's innings.

Middlesex complete their stint at Uxbridge with a T20 game against Somerset tomorrow (Friday, 5.30pm), before returning to four-day Championship mode against Hampshire at Lord's from Sunday.

KENSINGTON and Chelsea CC ● **LOCAL CRICKET**
1st XI beat Peshwa by seven wickets at Kings House Sports Ground, Chiswick, having restricted them to 195 all out in 41 overs.

Hassan Naqvi, playing his first league game of the season, collected a five-wicket haul. James Raffell and Nadim Haider also grabbed two wickets each.

In reply, KCCC hit 23-0 after three overs but a rush of blood from skipper Martin and his partner Ammad Atee left the side 30-2.

Nadim Haider and Praveen Jadhav steadied the ship before counter-attacking, maintaining a seven-plus run rate until the end. Haider was run-out on 88, while Jadhav finished 70 not out.

KCCC 2nd XI restricted Peshwa to 85 as Sukhdeb Das picked up his first five-wicket haul of the season. But no-one performed well with the bat and KCCC were bowled out for only 70.

The **Sunday XI** took on Darji CC at Edmontown, where the home side posted a reasonable total of 276-9 in 40 overs. In reply, KCCC lost a few early wickets but unbeaten captain Nadim Haider and Zayn Hussein put on 70 runs in a fifth wicket partnership before Hussein was out for 29.

With no-one to support Haider, who went on to 107 not out, KCCC were eventually bowled out for 260, falling 15 runs short.

Football Fixtures for Season 2015-16

● CHELSEA

Sat, Aug 8 H Swansea City
Sat, Aug 15 A Manchester City
Sat, Aug 22 A WBA
Sat, Aug 29 H Crystal Palace
Sat, Sept 12 A Everton
Sat, Sept 19 H Arsenal
Sat, Sept 26 A Newcastle Utd
Sat, Oct 3 H Southampton
Sat, Oct 17 H Aston Villa
Sat, Oct 24 A West Ham Utd
Sat, Oct 31 H Liverpool
Sat, Nov 7 A Stoke City
Sat, Nov 21 H Norwich City
Sat, Nov 28 A Tottenham H.
Sat, Dec 5 H AFC Bournemouth
Sat, Dec 12 A Leicester City
Sat, Dec 19 H Sunderland
Sat, Dec 26 H Watford
Mon, Dec 28 A Manchester Utd

Sat, Jan 2 A Crystal Palace

Weds, Jan 13 H WBA
Sat, Jan 16 H Everton
Sat, Jan 23 A Arsenal
Tues, Jan 26 A Watford
Sat, Feb 6 H Manchester Utd
Sat, Feb 13 H Newcastle Utd
Sat, Feb 27 A Southampton
Tues, Mar 1 A Norwich City
Sat, Mar 5 H Stoke City
Sat, Mar 12 A Liverpool
Sat, Mar 19 H West Ham Utd
Sat, Apr 2 A Aston Villa
Sat, Apr 9 A Swansea City
Sat, Apr 16 H Manchester City
Sat, Apr 23 A AFC Bournemouth
Sat, Apr 30 H Tottenham H.
Sat, May 7 A Sunderland
Sun, May 15 H Leicester City
*All fixtures subject to change. Live TV dates to be confirmed.

● FULHAM

Sat, Aug 8 A Cardiff City
Tues, Aug 11 A Wycombe W. (CC1)
Sat, Aug 15 H Brighton & H.A.
Tues, Aug 18 A Hull City
Sat, Aug 22 H Huddersfield Town
Sat, Aug 29 A Rotherham Utd
Sat, Sept 12 H Blackburn Rovers
Tues, Sept 15 H Wolves
Sat, Sept 19 A Sheffield Wednesday
Sat, Sept 26 H QPR
Sat, Oct 3 A Charlton Athletic
Sat, Oct 17 A Middlesbrough
Tues, Oct 20 H Leeds Utd
Sat, Oct 24 H Reading
Sat, Oct 31 A Bristol City
Tues, Nov 3 A Burnley
Sat, Nov 7 H Birmingham City
Sat, Nov 14 A MK Dons
Sat, Nov 28 H Preston North End
Sat, Dec 5 A Nottingham Forest
Sat, Dec 12 H Brentford
Tues, Dec 15 H Ipswich Town

Sat, Dec 19 A Bolton W.

Sat, Dec 26 A Derby County
Mon, Dec 28 H Rotherham Utd
Sat, Jan 2 H Sheffield Wednesday
Tues, Jan 12 A Wolves
Sat, Jan 16 A Huddersfield Town
Sat, Jan 23 H Hull City
Sat, Jan 30 A Blackburn Rovers
Sat, Feb 6 H Derby County
Sat, Feb 13 A QPR
Sat, Feb 20 H Charlton Athletic
Tues, Feb 23 A Leeds Utd
Sat, Feb 27 H Middlesbrough
Sat, Mar 5 A Reading
Tues, Mar 8 H Burnley
Sat, Mar 12 H Bristol City
Sat, Mar 19 A Birmingham City
Sat, Apr 2 H MK Dons
Tues, Apr 5 A Preston North End
Sat, Apr 9 H Cardiff City
Sat, Apr 16 A Brighton & H.A.
Sat, Apr 23 H Nottingham Forest
Sat, Apr 30 A Brentford
Sat, May 7 (12.30) H Bolton W.

● QPR

Sat, Aug 8 A Charlton Athletic
Sat, Aug 15 H Cardiff City
Tues, Aug 18 A Wolves
Sat, Aug 22 H Rotherham Utd
Sat, Aug 29 A Huddersfield Town
Sat, Sept 12 H Nottingham Forest
Tues, Sept 15 H Blackburn Rovers
Sat, Sept 19 A Hull City
Sat, Sept 26 A Fulham
Sat, Oct 3 H Bolton W.
Sat, Oct 17 A Birmingham City
Tues, Oct 20 H Sheffield Wednesday
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Sat, Apr 9 H Charlton Athletic
Sat, Apr 16 A Cardiff City
Tues, Apr 19 A Brighton & H.A.
Sat, Apr 23 H Reading
Sat, Apr 30 A Burnley
Sat, May 7 (12.30) H Bristol City

SPORT

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Blues eye Stones deal

EVERTON'S talented centre-back John Stones is the man Chelsea want to eventually replace John Terry.

Last week LWN Sport revealed Chelsea's interest in Atletico Madrid's on-loan centre-back Toby Alderweireld, who was at Southampton last season.

It's now emerged that Spurs are keen on the Belgium defender and are better placed to offer him a regular starting berth.

Terry is still Jose Mourinho's number one choice for the coming season and with Kurt Zouma waiting in the wings to take advantage of any drop in form from the experienced skipper, Alderweireld is believed not to be keen on at least a season of warming the bench.

Real Madrid's Raphael Varane would be Mourinho's preference as a summer signing but getting a deal done is proving problematic – even though the Chelsea manager and Varane share the same agent, Jorge Mendes.

There is no doubting the 22-year-old Frenchman's credentials but prising him away from Real Madrid

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

will test the new-found respectful relationship between Mourinho and the football board to its limits.

Stones, who is currently with the England U21 squad in the Czech Republic, is much admired by the club's board and the fact that Chelsea are also keen to enrich their squad with English stock only enhances Stones' appeal.

Cheeky bid

A cheeky bid of £15m might tempt Everton to sell 21-year-old Stones, a former Barnsley player who moved to Goodison Park for just £3m in January 2013.

While the whole world knows that Chelsea's legendary goalkeeper Petr Cech, 33, is leaving the club when his contract expires on June 30 and he is destined for London rivals Arsenal, it seems that neither the Gunners nor the Blues want to let their fans in on the deal.



John Obi Mikel looks set for a summer move away from Chelsea Pic: Rob Newell/Digital South



This week at STAMFORD BRIDGE

So it was refreshing, at the weekend, for former Arsenal and Cameroon defender Lauren to confirm the imminent move with a tweet which read: "All the best to Cech. Long time without stability in that position and another great Gooner move to get the Premier League."

The week before the end of June is prime time for transfer speculation to reach fever pitch. But the idea that Chelsea were entertaining the idea of signing Manchester City striker Edin Dzeko is stretching credulity to the limit.

Chelsea are in need of another striker following the departure of Didier Drogba and the expected move by Loic Remy. But Dzeko, 29, does not fit the profile of either of those players.

Dzeko's agent Irfan Redzepagic has scotched the rumours, saying: "The chances of him leaving are almost zero."

"Every day they are linking him to another team. First it was Atletico Madrid, then Juventus and now Roma and Chelsea. I'm bored with repeating that there's nothing in it."

With Dzeko out of the picture, Radamel Falcao's arrival is still very much on and the obligatory picture, showing him holding a pen to paper which will confirm a season loan deal from Monaco duly finalised, will be released on July 1.

John Obi Mikel is close to ending his nine-year stay at Stamford Bridge. The Nigerian could be on his way to Italy, with Roma the keenest of the Serie A clubs to nab the defensive midfielder.

Chelsea has a policy of replacing experience with experience. So while youngster Ruben Loftus-Cheek would fancy his chances of taking the 28-year-old Mikel's place in the squad, Chelsea's football board and Mourinho are in accord that a defensive midfielder of proven quality and high-level experience is needed.

With that profile firmly in director of football Michael Emenalo's hands, he has great responsibility to source a player. Thankfully, he does not have to look too far for a natural replacement for Mikel.

It appears Barcelona's Alex Song is keen on staying in London following his loan spell with West Ham United last season and a fee of close to £8m should secure his services.

Cameroon Song, 27, is still contracted to the Spanish and European champions for another two seasons but his chances of forcing his way back in to their first team is believed to be close to zero.

West Ham are keen to get the player on a permanent deal but are baulking at a hefty transfer fee to go with his considerable wages.

Chelsea, on the other hand, can step in with the cash from Mikel's sale to fund the transfer, cover Song's £70,000-a-week wages and still come out on top in the deal.

Oscar speculation

Mourinho has said that the player who he expects to show the same kind of improvement next term as Eden Hazard did last season is Oscar.

But transfer speculation linking the Brazil maestro with a move to Italian giants Juventus won't go away.

Massimo Allegri, coach of last season's beaten Champions League finalists, commented that while his club is interested in a player of Oscar's quality, he does not think Chelsea will sell to them.

But very few expected Chelsea to sell David Luiz to Paris St-Germain last summer, or that the £47m deal would allow the west Londoners to bring in Cesc Fábregas, Diego Costa and Filipe Luis.

Something in the region of £35m could tempt Blues to part with Oscar, who signed on a five-year deal from Internacional of Brazil for £25m in 2012.

One player who has left SW6 for good is wide man Gael Kakuta. I bet many Chelsea fans would have thought he had already left Stamford Bridge. But no, the Frenchman, who arrived all fresh and enthusiastic from Lens in 2007, was playing his trade in Spain's La Liga for Rayo Vallecano, on loan, last season. He has now moved on a permanent deal to Sevilla.



Focus on Craven Cottage

By TONY McDONALD

Two sign in double move

FULHAM have signed Ben Pringle from Rotherham United and Andy Lonergan from Bolton Wanderers on free transfers.

Left-footed midfielder Pringle and goalkeeper Lonergan will both pen two-year deals with a one-year option that will keep them in SW6 until at least 2017.

Born in Newcastle, Pringle was a product of the famous Wallsend Boys' Club before spending time on the books of West Bromwich Albion. He made a name for himself at non-League level with Ilkeston Town but caught the eye after signing for Derby County in July 2009.

Pringle made 20 league appearances for the Rams during a two-year stint, before leaving for Rotherham on a free transfer in June 2011.

During his time with the Millers, Pringle hit 19 goals in 146 league

appearances, twice earning promotion with the Yorkshire side. Last season, the 26-year-old – with his distinctive blond hair – played 43 times in all competitions, scoring three goals. He started both games against Fulham.

'Buzzing'

Pringle told the official Fulham website, www.fulhamfc.com: "I'm buzzing. As soon as I knew that there was interest from Fulham I wanted to come here straight away. You just have to look at the size of the club and where they've been in the past – hopefully we can get there again before too long."

"I like to think I'll bring energy to the team. I try to make things happen, I can cross a ball OK and try to get in little pockets."

Born in Preston, 31-year-old Lonergan began his career with his

home-town club. Handed his debut as a 16-year-old by David Moyes in 2000, Lonergan went on to play more than 200 times for the Lancashire outfit, taking in loan spells at Darlington, Blackpool, Wycombe Wanderers and Swindon Town. He twice won Preston fans' player-of-the-year award and also scooped a players' player-of-the-year trophy.

In 2011, he spent a season with Leeds United, making 35 appearances, before joining Bolton, where he played 51 times in the league in three years.

Following his move to Craven Cottage, where he will start the season as back-up keeper to Marcus Bettinelli, Lonergan said: "I'm delighted to get it all sorted. I'm happy to be here and I can't wait to get started. It's a very well respected, historic club and it's a place where everyone would like to play."

■ Fulham midfielder Ryan Tunnicliffe has been banned for two games for a derogatory comment on Twitter about Chelsea striker Patrick Bamford's sexuality.

The 22-year-old admitted a FA charge of aggravated misconduct by reference to sexual orientation.

Tunnicliffe will miss the first two games of next season and was fined £5,000. He must attend an education course.

Tunnicliffe's comments were made after Middlesbrough lost to Norwich in the Championship play-off final in May. Bamford was on loan at the Riverside Stadium last season.

The tweet was subsequently deleted.

His misconduct charge was believed to have been related to his use of the word 'sket' – meaning 'a promiscuous girl or woman'.